UNITED STATES COINS

Properties of
CORNELL UNIVERSITY
OGLETHORPE UNIVERSITY
with additional important consignments

Public Auction Sale

MAY 30, 31, 1975

PRICE LIST

Stack's

123 WEST 57th STREET • NEW YORK, N.Y. 10019

SID LEVINSON
10 DANFIELD RD.
ST. LOUIS, MO. 63124

PRICES REALIZED

UNITED STATES COINS

Properties of
CORNELL UNIVERSITY
OGLETHORPE UNIVERSITY
with additional important consignments

●

Public Auction Sale

MAY 30, 31, 1975

●

Catalogued and Sold by

Stack's

123 West 57th Street
New York, N.Y. 10019
Telephone (212) 582-2580
Cable Address "STACKOIN" New York

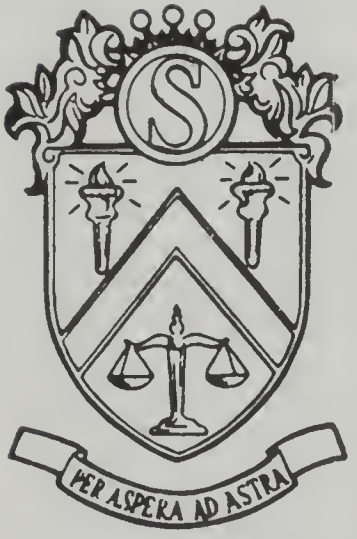
LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	8,750.00	39	1,400.00	77	480.00	115	52.50
2	1,900.00	40	2,000.00	78	120.00	116	280.00
3	1,500.00	41	1,600.00	79	180.00	117	62.50
4	2,000.00	42	1,250.00	80	220.00	118	60.00
5	4,000.00	43	1,500.00	81	140.00	119	76.00
6	1,900.00	44	950.00	82	260.00	120	475.00
7	2,900.00	45	1,050.00	83	210.00	121	360.00
8	2,200.00	46	1,400.00	84	150.00	122	190.00
9	2,800.00	47	1,600.00	85	130.00	123	255.00
10	4,000.00	48	900.00	86	27.50	124	50.00
11	5,850.00	49	850.00	87	160.00	125	475.00
12	2,300.00	50	1,050.00	88	58.00	126	240.00
13	2,700.00	51	.725.00	89	42.50	127	76.00
14	5,900.00	52	1,000.00	90	50.00	128	47.50
15	3,600.00	53	1,000.00	91	170.00	129	47.50
16	1,800.00	54	1,100.00	92	170.00	130	75.00
17	2,300.00	55	1,000.00	93	120.00	131	45.00
18	2,300.00	56	950.00	94	150.00	132	37.50
19	2,100.00	57	1,000.00	95	150.00	133	37.50
20	3,200.00	58	1,600.00	96	50.00	134	85.00
21	1,550.00	59	900.00	97	35.00	135	1,050.00
22	1,600.00	60	2,000.00	98	65.00	136	52.50
23	1,500.00	61	1,500.00	99	57.50	137	90.00
24	1,400.00	62	2,200.00	100	52.50	138	60.00
25	1,400.00	63	2,900.00	101	45.00	139	60.00
26	2,000.00	64	2,700.00	102	60.00	140	45.00
27	1,500.00	65	1,300.00	103	32.50	141	47.50
28	1,600.00	66	1,300.00	104	25.00	142	160.00
29	1,300.00	67	625.00	105	35.00	143	100.00
30	1,500.00	68	340.00	106	65.00	144	140.00
31	1,600.00	69	320.00	107	3,500.00	145	500.00
32	1,600.00	70	190.00	108	2,600.00	146	40.00
33	8.700.00	71	185.00	109	3,400.00	147	500.00
34	2,400.00	72	300.00	110	5,600.00	148	950.00
35	2,000.00	73	340.00	111	2,800.00	149	115.00
36	1,250.00	74	180.00	112	240.00	150	120.00
37	1,700.00	75	177.50	113	5,750.00	151	110.00
38	1,700.00	76	170.00	114	7,600.00	152	130.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
609	70.00	666	900.00	723	130.00	780	310.00
610	30.00	667	300.00	724	120.00	781	600.00
611	160.00	668	140.00	725	240.00	782	400.00
612	210.00	669	140.00	726	75.00	783	550.00
613	35.00	670	170.00	727	95.00	784	280.00
614	32.50	671	120.00	728	1,700.00	785	140.00
615	500.00	672	150.00	729	950.00	786	140.00
616	475.00	673	30.00	730	675.00	787	95.00
617	290.00	674	240.00	731	100.00	788	130.00
618	100.00	675	160.00	732	450.00	789	160.00
619	100.00	676	110.00	733	50.00	790	130.00
620	380.00	677	75.00	734	725.00	791	270.00
621	240.00	678	85.00	735	850.00	792	260.00
622	320.00	679	90.00	736	2,300.00	793	210.00
623	165.00	680	95.00	737	220.00	794	250.00
624	1,500.00	681	120.00	738	600.00	795	75.00
625	320.00	682	110.00	739	105.00	796	575.00
626	220.00	683	105.00	740	350.00	797	260.00
627	170.00	684	115.00	741	700.00	798	250.00
628	130.00	685	105.00	742	270.00	799	230.00
629	90.00	686	125.00	743	270.00	800	210.00
630	95.00	687	105.00	744	1,050.00	801	200.00
631	105.00	688	290.00	745	260.00	802	160.00
632	125.00	689	150.00	746	480.00	803	160.00
633	210.00	690	360.00	747	300.00	804	575.00
634	260.00	691	125.00	748	340.00	805	210.00
635	100.00	692	75.00	749	1,900.00	806	2,400.00
636	95.00	693	250.00	750	675.00	807	125.00
637	125.00	694	380.00	751	180.00	808	240.00
638	110.00	695	7,500.00	752	250.00	809	130.00
639	260.00	696	1,700.00	753	625.00	810	190.00
640	85.00	697	2,900.00	754	250.00	811	90.00
641	700.00	698	4,900.00	755	525.00	812	115.00
642	130.00	699	2,300.00	756	420.00	813	260.00
643	105.00	700	300.00	757	460.00	814	170.00
644	220.00	701	310.00	758	360.00	815	150.00
645	420.00	702	2,700.00	759	525.00	816	130.00
646	240.00	703	700.00	760	210.00	817	115.00
647	190.00	704	180.00	761	9,500.00	818	330.00
648	360.00	705	310.00	762	130.00	819	260.00
649	400.00	706	170.00	763	180.00	820	85.00
650	1,300.00	707	200.00	764	700.00	821	950.00
651	360.00	708	200.00	765	310.00	822	550.00
652	380.00	709	1,600.00	766	900.00	823	725.00
653	380.00	710	115.00	767	1,000.00	824	27,000.00
654	115.00	711	160.00	768	1,150.00	825	250.00
655	130.00	712	900.00	769	375.00	826	2,500.00
656	140.00	713	260.00	770	750.00	827	2,800.00
657	130.00	714	220.00	771	600.00	828	1,900.00
658	250.00	715	140.00	772	1,800.00	829	1,150.00
659	200.00	716	360.00	773	280.00	830	1,000.00
660	115.00	717	420.00	774	240.00	831	900.00
661	180.00	718	290.00	775	1,150.00	832	1,300.00
662	100.00	719	260.00	776	230.00	833	900.00
663	135.00	720	260.00	777	850.00	834	2,100.00
664	80.00	721	330.00	778	190.00	835	575.00
665	130.00	722	330.00	779	210.00	836	350.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
153	115.00	210	2,900.00	267	115.00	324	80.00
154	80.00	211	45.00	268	240.00	325	75.00
155	90.00	212	135.00	269	360.00	326	135.00
156	55.00	213	120.00	270	400.00	327	85.00
157	75.00	214	35.00	271	150.00	328	140.00
158	700.00	215	60.00	272	125.00	329	140.00
159	32.50	216	40.00	273	95.00	330	95.00
160	72.50	217	115.00	274	120.00	331	95.00
161	72.50	218	50.00	275	210.00	332	105.00
162	70.00	219	145.00	276	100.00	333	280.00
163	70.00	220	85.00	277	95.00	334	145.00
164	135.00	221	340.00	278	110.00	335	125.00
165	150.00	222	120.00	279	80.00	336	120.00
166	80.00	223	320.00	280	120.00	337	180.00
167	45.00	224	725.00	281	260.00	338	125.00
168	250.00	225	800.00	282	170.00	339	135.00
169	47.50	226	525.00	283	310.00	340	170.00
170	47.50	227	450.00	284	110.00	341	130.00
171	380.00	228	250.00	285	130.00	342	400.00
172	57.50	229	6,750.00	286	90.00	343	550.00
173	150.00	230	1,600.00	287	320.00	344	280.00
174	135.00	231	2,000.00	288	95.00	345	475.00
175	130.00	232	32.50	289	350.00	346	1,100.00
176	150.00	233	230.00	290	525.00	347	420.00
177	95.00	234	450.00	291	80.00	348	250.00
178	47.50	235	210.00	292	140.00	349	750.00
179	85.00	236	110.00	293	80.00	350	380.00
180	52.50	237	70.00	294	160.00	351	380.00
181	85.00	238	125.00	295	350.00	352	650.00
182	62.50	239	160.00	296	825.00	353	800.00
183	1,000.00	240	65.00	297	1,200.00	354	2,500.00
184	37.50	241	200.00	298	185.00	355	2,000.00
185	52.50	242	65.00	299	270.00	356	250.00
186	200.00	243	190.00	300	140.00	357	280.00
187	115.00	244	575.00	301	260.00	358	330.00
188	65.00	245	150.00	302	170.00	359	260.00
189	125.00	246	35.00	303	550.00	360	220.00
190	42.50	247	60.00	304	100.00	361	440.00
191	75.00	248	270.00	305	925.00	362	280.00
192	40.00	249	35.00	306	550.00	363	230.00
193	42.50	250	115.00	307	240.00	364	340.00
194	90.00	251	1,600.00	308	230.00	365	330.00
195	40.00	252	85.00	309	110.00	366	230.00
196	340.00	253	450.00	310	115.00	367	230.00
197	110.00	254	70.00	311	60.00	368	200.00
198	45.00	255	2,100.00	312	115.00	369	350.00
199	900.00	256	105.00	313	230.00	370	260.00
200	50.00	257	110.00	314	90.00	371	200.00
201	180.00	258	100.00	315	150.00	372	3,250.00
202	52.50	259	160.00	316	135.00	373	200.00
203	160.00	260	260.00	317	180.00	374	300.00
204	125.00	261	200.00	318	80.00	375	330.00
205	70.00	262	725.00	319	80.00	376	240.00
206	130.00	263	230.00	320	85.00	377	300.00
207	40.00	264	170.00	321	80.00	378	270.00
208	135.00	265	420.00	322	80.00	379	240.00
209	35.00	266	270.00	323	80.00	380	775.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
381	265.00	438	525.00	495	360.00	552	240.00
382	350.00	439	1,500.00	496	350.00	553	75.00
383	600.00	440	1,400.00	497	1,600.00	554	21,000.00
384	260.00	441	1,000.00	498	600.00	555	10,000.00
385	210.00	442	750.00	499	220.00	556	440.00
386	390.00	443	1,300.00	500	340.00	557	7,000.00
387	220.00	444	1,300.00	501	950.00	558	16,000.00
388	310.00	445	1,350.00	502	290.00	559	2,300.00
389	250.00	446	7,750.00	503	775.00	560	340.00
390	330.00	447	1,800.00	504	280.00	561	2,200.00
391	250.00	448	160.00	505	130.00	562	440.00
392	260.00	449	300.00	506	120.00	563	1,400.00
393	390.00	450	475.00	507	210.00	564	140.00
394	200.00	451	825.00	508	110.00	565	2,100.00
395	330.00	452	135.00	509	320.00	566	900.00
396	230.00	453	52.50	510	280.00	567	170.00
397	340.00	454	250.00	511	230.00	568	150.00
398	210.00	455	100.00	512	220.00	569	230.00
399	550.00	456	1,700.00	513	110.00	570	270.00
400	190.00	457	100.00	514	240.00	571	57.50
401	210.00	458	45.00	515	210.00	572	225.00
402	350.00	459	220.00	516	30.00	573	220.00
403	320.00	460	250.00	517	310.00	574	40.00
404	340.00	461	500.00	518	210.00	575	75.00
405	310.00	462	6,500.00	519	100.00	576	310.00
406	330.00	463	33,000.00	520	135.00	577	30.00
407	290.00	464	2,500.00	521	140.00	578	310.00
408	320.00	465	750.00	522	135.00	579	310.00
409	5,750.00	466	900.00	523	250.00	580	360.00
410	470.00	467	80.00	524	430.00	581	270.00
411	260.00	468	14.00	525	440.00	582	32.50
412	390.00	469	52.50	526	170.00	583	340.00
413	420.00	470	60.00	527	220.00	584	180.00
414	320.00	471	55.00	528	80.00	585	310.00
415	320.00	472	300.00	529	775.00	586	400.00
416	250.00	473	150.00	530	105.00	587	310.00
417	310.00	474	320.00	531	300.00	588	60.00
418	320.00	475	2,200.00	532	85.00	589	200.00
419	350.00	476	160.00	533	45.00	590	105.00
420	320.00	477	210.00	534	85.00	591	45.00
421	600.00	478	85.00	535	310.00	592	30.00
422	350.00	479	125.00	536	170.00	593	37.50
423	260.00	480	175.00	537	45.00	594	135.00
424	330.00	481	220.00	538	280.00	595	220.00
425	330.00	482	75.00	539	220.00	596	360.00
426	475.00	483	85.00	540	155.00	597	200.00
427	290.00	484	120.00	541	45.00	598	210.00
428	1,200.00	485	700.00	542	115.00	599	145.00
429	260.00	486	500.00	543	260.00	600	130.00
430	360.00	487	480.00	544	400.00	601	90.00
431	300.00	488	125.00	545	280.00	602	230.00
432	270.00	489	115.00	546	42.50	603	115.00
433	300.00	490	250.00	547	130.00	604	85.00
434	290.00	491	370.00	548	110.00	605	50.00
435	290.00	492	2,000.00	549	80.00	606	170.00
436	3,700.00	493	700.00	550	180.00	607	210.00
437	2,200.00	494	725.00	551	360.00	608	130.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
837	140.00	868	47.50	898	850.00	928	575.00
838	850.00	869	250.00	899	1,400.00	929	380.00
839	350.00	870	290.00	900	600.00	930	575.00
840	390.00	871	130.00	901	500.00	931	1,100.00
841	525.00	872	220.00	902	500.00	932	6,000.00
842	330.00	873	320.00	903	525.00	933	270.00
843	925.00	874	95.00	904	300.00	934	330.00
844	350.00	875	220.00	905	625.00	935	320.00
845	1,500.00	876	400.00	906	575.00	936	360.00
846	330.00	877	420.00	907	220.00	937	400.00
847	250.00	878	400.00	908	160.00	938	310.00
848	390.00	879	850.00	909	150.00	939	420.00
849	180.00	880	700.00	910	2,200.00	940	350.00
850	170.00	881	800.00	911	1,100.00	941	370.00
851	1,300.00	882	625.00	912	1,500.00	942	210.00
852	250.00	883	950.00	913	450.00	943	280.00
853	200.00	884	190.00	914	550.00	944	250.00
854	800.00	885	210.00	915	950.00	945	270.00
855	90.00	886	675.00	916	1,100.00	946	250.00
856	85.00	887	1,800.00	917	2,100.00	947	240.00
857	90.00	888	650.00	918	7,000.00	948	380.00
858	100.00	889	400.00	919	3,500.00	949	360.00
859	270.00	890	625.00	920	10,000.00	950	370.00
860	2,000.00	891	4,750.00	921	550.00	951	300.00
861	3,000.00	892	330.00	922	500.00	952	300.00
862	1,900.00	893	750.00	923	575.00	953	480.00
863	300.00	894	260.00	924	140.00	954	1,050.00
864	350.00	895	1,500.00	925	450.00	955	2,300.00
865	425.00	896	2,300.00	926	850.00	956	1,500.00
866	310.00	897	1,100.00	927	900.00	957	3,100.00
867	3,600.00						


PER ASPERA AD ASTRA

UNITED STATES COINS

Properties of
CORNELL UNIVERSITY
OGLETHORPE UNIVERSITY
with additional important consignments

●

TO BE SOLD AT UNRESTRICTED

Public Auction Sale
MAY 30, 31, 1975

●

FIRST SESSION
Friday Evening, May 30, 1975 — 7:00 P. M. — Lots 1 - 436

SECOND SESSION
Saturday Afternoon, May 31, 1975 — 1:00 P. M. — Lots 437 - 957

Exhibition

Lots will be on exhibition EACH Day, starting May 19, 1975, from 10:30 a. m. till 5:00 p. m., Monday thru Friday, at 123 W. 57th Street, N. Y., thru DAY OF SALE. Positively no lots will be shown at the New York Sheraton.

Public Auction Sale

To Be Held In The
Manhattan Skyline Suites
Of The
NEW YORK SHERATON
Seventh Avenue at 56th Street
NEW YORK CITY

Catalogued and Sold by

Stack's

123 West 57th Street
New York, N. Y. 10019
Telephone (212) 582-2580
Cable Address "STACKOIN" New York

Licensed Auctioneers: Benjamin Stack, Harvey Stack

TERMS OF SALE

1. This sale is a public auction sale conducted by licensed and bonded auctioneers.
2. All coins and medals offered in this catalogue are guaranteed to be genuine and as described.
3. When identical mail bids are submitted, preference is given to the first received.
4. We cannot be responsible for any errors in bidding. Please make certain you bid on the correct lot.
5. Coins, Medals, etc., are sold so much per LOT, unless otherwise stated. No lots will be broken up.
6. All claims for adjustments must be made in writing within 5 days after the delivery of the goods. Title remains with STACK'S until items are paid for in full. No lots may be returned without our written permission.
7. No Commission will be charged for executing Bids, but Bidders must pay all Postage, Express and Insurance charges.
8. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the lot in question shall be immediately put up and sold again. No lots will be put up out of their numerical order.
9. All lots delivered in New York State are subject to applicable Sales Tax.
10. Auction Sales are strictly for cash and must be paid for promptly in U.S. funds. Personal checks are acceptable with proper identification.
11. Unknown bidders must establish credit references or deposit 25% of their bids.
12. ANY LOTS PURCHASED BY FLOOR BUYERS MAY NOT BE RETURNED.

Mail Bidders Please Send Your Bids In Early

Cable Address "STACKOIN" NEW YORK

NOTICE OF EXHIBITION

Lots will be on exhibition EACH DAY, starting May 19, from 10:30 a.m. till 5:00 p.m., Monday thru Friday, at 123 W. 57th Street, N.Y., thru DAY OF SALE. Positively no lots will be shown at the NEW YORK SHERATON.

ALL PHOTOGRAPHS IN THIS CATALOG (AS IN ALL STACK'S CATALOGS) ARE THE ACTUAL COINS BEING SOLD

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PUBLIC AUCTION SALE

FIRST SESSION

FRIDAY EVENING, MAY 30, 1975

7:00 P. M. SHARP

LOTS 1 - 436

EARLY U. S. PROOF SETS

1858 - 1915

NOTE: It has been 18 months since we have had the pleasure of offering for sale an almost complete collection of Proof coins, SOLD BY THE SET.

The following collection of Proof coins from 1858 to 1915, with some duplicate sets, once again affords the collector a chance to acquire some of these popular and rare year sets. Some of the sets are ORIGINAL SETS, others were painstakingly assembled, coin by coin. Most of the sets are mounted in lucite holders to preserve them.

For the convenience of the bidders we have provided the 1975 Guidebook valuation for each of the sets. Our own experience, however, has shown us that depending on how choice each set is, bids at 25% to 50% or so OVER GUIDEBOOK would reflect the current day market price.

VERY RARE 1858 PROOF SET

Lot No. 1

1 **1858 Proof Set.** Consisting of 1c (large letters), 3c Silver, Half Dime, 10c, 25c, 50c, and $1.00. (**Note:** Sets were issued with only one of the Flying Eagle Cents.) The 1c and $1.00 are extremely rare. Iridescent toning. The 10c, 25c and 50c have light hairlines, the $1.00 has rubbing and a few minor edge nicks.
(Guidebook value $7,925.00)

1860 PROOF SET

2 **1860 Proof Set.** Consisting of 1c, 3c Silver, Half Dime, 10c, 25c, 50c, and $1.00. Light iridescent toning. The 25c has a trifle rubbing.
(Guidebook value $2,320.00)

1862 PROOF SET

3 **1862 Proof Set.** Consisting of 1c, 3c Silver, Half Dime, 10c, 25c, 50c, and $1.00. Light iridescent toning. The 25c, 50c, and $1.00 have light hairlines.
(Guidebook value $2,195.00)

1863 PROOF SET

4 **1863 Proof Set.** Consisting of 1c, 3c Silver, Half Dime, 10c, 25c, 50c, and $1.00. Set was dipped, just starting to tone. Some light hairlines.
(Guidebook value $2,445.00)

1864 PROOF SET

5 **1864 Proof Set.** Consisting of 1c Copper-nickel, 1c Bronze, 2c Large motto, 3c Silver, Half Dime, 10c, 25c, 50c, and $1.00. **(Note:** Sets were issued without the 1864 'L' Cent and the Small Motto 2c. These were sold separately.) The 10c was burnished, balance of set quite nice, some light hairlines. Just starting to tone.
(Guidebook value $3,965.00)

1865 PROOF SET

6 **1865 Proof Set.** Consisting of 1c, 2c, 3c Silver, 3c Nickel, Half Dime, 10c, 25c, 50c, and $1.00. The 25c has a touch of rubbing, the $1.00 somewhat dull and hairlined. Iridescent toning.
(Guidebook value $3,175.00)

1866 PROOF SET

7 **1866 Proof Set.** Consisting of 1c, 2c, 3c Silver, 3c Nickel, 5c, Half Dime, 10c, 25c, 50c, and $1.00. Light iridescent toning. The $1.00 has some faint hairlines. A very attractive set for this first year of issue (Motto Coinage) for the type collector.
(Guidebook value $3,857.50)

1867 PROOF SET

8 **1867 Proof Set.** Consisting of 1c, 2c, 3c Silver, 3c Nickel, 5c No Rays, Half Dime, 10c, 25c, 50c, and $1.00. Iridescent toning. The 50c is hairlined. A very attractive set.
(Guidebook value $2,692.50)

1870 PROOF SET

9 **1870 Proof Set.** Consisting of 1c, 2c, 3c Silver, 3c Nickel, 5c, Half Dime, 10c, 25c, 50c, and $1.00. An **ORIGINAL** set, with deep blue toning on silver coins, and brown-golden toning on copper coins.
(Guidebook value $2,545.00)

1872 PROOF SET

10 **1872 Proof Set.** Consisting of 1c, 2c, 3c Silver, 3c Nickel, 5c, Half Dime, 10c, 25c, 50c, and $1.00. An **ORIGINAL** set, beautiful sea-green and iridescent toning.
(Guidebook value $2,740.00)

RARE 1873 PROOF SET

Lot No. 11

11 **1873 Proof Set.** Consisting of 1c, 2c, 3c Silver, 3c Nickel, 5c, Half Dime, 10c No arrows, **10c Arrows,** 25c No arrows, **25c Arrows,** 50c No arrows, **50c Arrows,** $1.00, and Trade $1.00. The ideal set for the "type" collector who likes first and last year of issue coins, i.e. 2c, 3c Silver, Half Dime, $1.00, and Trade $1.00. Iridescent toning. A lovely set, with a few insignificant hairlines. Should attract considerable interest.
(Guidebook value $5,087.50)

1874 PROOF SET

12 **1874 Proof Set.** Consisting of 1c, 3c Nickel, 5c, 10c, 25c, 50c, and Trade $1.00. Contains popular **"type"** coins, with **"ARROWS".** Light iridescent toning. A very attractive set.
(Guidebook value $2,570.00)

1876 PROOF SET

13 **1876 Proof Set.** Consisting of 1c, 3c Nickel, 5c, 10c, 20c, 25c, 50c, and Trade $1.00. Iridescent toning. The 20c and Trade $1.00 have light hairlines and rubbing. Balance of the set is very nice.
(Guidebook value $2,375.00)

VERY RARE 1877 PROOF SET

Lot No. 14

14 **1877 Proof Set.** Consisting of 1c, 3c Nickel, 5c, 10c, 20c, 25c, 50c, and Trade $1.00. Rarely offered as a complete set. The coins are toned from light golden to deep purple iridescence. **Coin for coin,** it is the **rarest set of the series.**
(Guidebook value $4,775.00)

1878 PROOF SET

15 **1878 Proof Set.** Consisting of 1c, 3c Nickel, 5c, 10c, 20c, 25c, 50c, $1.00 8 Tail-feathers, and Trade $1.00. Light iridescent toning. Quite scarce.
(Guidebook value $3,345.00)

1879 PROOF SET

16 **1879 Proof Set.** Consisting of 1c, 3c Nickel, 5c, 10c, 25c, 50c, $1.00 and Trade $1.00. Light iridescent toning. A few carbon flecks on 5c, slight rub on 25c, and some hairlines on Trade $1.00.
(Guidebook value $2,062.00)

1880 PROOF SET

17 **1880 Proof Set.** Consisting of 1c, 3c Nickel, 5c, 10c, 25c, 50c, $1.00, and Trade $1.00. Light iridescent toning. The 10c is lightly rubbed, the Trade $1.00 has deep iridescent toning.
(Guidebook value $2,054.50)

1881 PROOF SET

18 **1881 Proof Set.** Consisting of 1c, 3c Nickel, 5c, 10c, 25c, 50c, $1.00, and Trade $1.00. Light iridescent toning. Light tarnish stains on the Trade $1.00.
(Guidebook value $2,049.50)

1882 PROOF SET

19 **1882 Proof Set.** Consisting of 1c, 3c Nickel, 5c, 10c, 25c, 50c, $1.00, and Trade $1.00. Iridescent toning. The Trade $1.00 is not fully brilliant.
(Guidebook value $1,990.50)

1883 PROOF SET

20 **1883 Proof Set.** Consisting of 1c, 3c Nickel, 5c Shield, 5c Liberty "No Cents", 5c Liberty "Cents", 10c, 25c, 50c, $1.00, and Trade $1.00. The 25c and 50c are Brilliant Uncirculated, proof-like (this occurred quite often when the mint ran short of true Proofs and they substituted the "proof-likes"). A very attractive set.
(Guidebook value $3,265.00)

1884 PROOF SET

21 **1884 Proof Set.** Consisting of 1c, 3c Nickel, 5c, 10c, 25c, 50c, and $1.00. Light iridescent toning. Probably an "Original Set."
(Guidebook value $1,427.50)

1885 PROOF SET

22 **1885 Proof Set.** Consisting of 1c, 3c Nickel, 5c, 10c, 25c, 50c, and $1.00. Light iridescent toning. A few light hairlines hardly worth mentioning. A scarce set.
(Guidebook value $1,717.50)

1886 PROOF SET

23 **1886 Proof Set.** Consisting of 1c, 3c Nickel, 5c, 10c, 25c, 50c, and $1.00. Iridescent toning.
(Guidebook value $1,555.00)

1887 PROOF SET

24 **1887 Proof Set.** Consisting of 1c, 3c Nickel (1887 over 6), 5c, 10c, 25c, 50c, and $1.00. (**Note:** Early sets were issued without the Perfect Date 3c Nickel.) Light iridescent toning. The 50c is Uncirculated "proof-like", and easily as rare as the Proof.
(Guidebook value $1,526.50)

1888 PROOF SET

25 **1888 Proof Set.** Consisting on 1c, 3c Nickel, 5c, 10c, 25c, 50c, and $1.00. Light iridescent toning.
(Guidebook value $1,386.50)

1889 PROOF SET

26 **1889 Proof Set.** Consisting of 1c, 3c Nickel, 5c, 10c, 25c(2), 50c(2), and $1.00. Light iridescent toning. The $1.00 is slightly impaired. This set includes the so-called 1889/8 25c and 50c (the latter impaired). A total of **9** coins.
(Guidebook value $2,056.50)

1890 PROOF SET

27 **1890 Proof Set.** Consisting of 1c, 5c, 10c, 25c, 50c, and $1.00. Light golden iridescent toning.
(Guidebook value $1,301.50)

1891 PROOF SET

28 **1891 Proof Set.** Consisting of 1c, 5c, 10c, 25c, 50c, and $1.00. The last year of the Liberty Seated design. Iridescent toning, some light hairlines.
(Guidebook value $1,301.50)

1892 PROOF SET

29 **1892 Proof Set.** Consisting of 1c, 5c, 10c, 25c, 50c, and $1.00. The first year of the Barber design. Pale iridescent toning.
(Guidebook value $1,315.00)

1893 PROOF SET

30 **1893 Proof Set.** Consisting of 1c, 5c, 10c, 25c, 50c, and $1.00. Light iridescent toning.
(Guidebook value $1,351.50)

1894 PROOF SETS

31 **1894 Proof Set.** Consisting of 1c, 5c, 10c, 25c, 50c, and $1.00. Light iridescent toning. Some faint hairlines.
(Guidebook value $1,730.00)

32 **1894 Proof Set.** As above. Attractive toning. Virtually free of hairlines.

VERY RARE 1895 PROOF SET

Lot No. 33

33 **1895 Proof Set.** Consisting of 1c, 5c, 10c, 25c, 50c, and $1.00. Light iridescent toning. **A very rare set.** The $1.00 has a few faint hairlines. A superb two-tone set.
(Guidebook value $7,905.00)

1896 PROOF SETS

34 **1896 Proof Set.** Consisting of 1c, 5c, 10c, 25c, 50c, and $1.00. An **ORIGINAL** set. Light iridescent toning. Superb!
(Guidebook value $1,360.00)

35 **1896 Proof Set.** As above. Another **ORIGINAL** set, with deep iridescent toning.

36 **1896 Proof Set.** As above. A few tiny marks in the field.

1897 PROOF SET

37 **1897 Proof Set.** Consisting of 1c, 5c, 10c, 25c, 50c, and $1.00 An **ORIGINAL** set, with splashes of pale iridescent toning.
(Guidebook value $1,317.50)

1898 PROOF SET

38 **1898 Proof Set.** Consisting of 1c, 5c, 10c, 25c, 50c, and $1.00. Delicate iridescent toning. Full two-tone appearance.
(Guidebook value $1,317.50)

1899 PROOF SETS

39 **1899 Proof Set.** Consisting of 1c, 5c, 10c, 25c, 50c, and $1.00. Light iridescent toning.
(Guidebook value $1,327.50)

40 **1899 Proof Set.** As above. A nice set.

41 **1899 Proof Set.** A third, as above. The $1.00 is partially dull due to cleaning.

1900 PROOF SET

42 **1900 Proof Set.** Consisting of 1c, 5c, 10c, 25c, 50c, and $1.00. Light iridescent toning.
(Guidebook value $1,305.00)

1901 PROOF SET

43 **1901 Proof Set.** Consisting of 1c, 5c, 10c, 25c, 50c, and $1.00. A few faint hairlines. Light iridescent toning.
(Guidebook value $1,380.00)

1902 PROOF SETS

44 **1902 Proof Set.** Consisting of 1c, 5c, 10c, 25c, 50c, and $1.00. A lovely set but for the $1.00 which is dull.
(Guidebook value $1,305.00)

45 **1902 Proof Set.** As above, however, the 5c is Uncirculated. Balance Brilliant Proof.

1903 PROOF SETS

46 **1903 Proof Set.** Consisting of 1c, 5c, 10c, 25c, 50c, and $1.00. A sparkling set and very choice.
(Guidebook value $1,310.00)

47 **1903 Proof Set.** As above. Another beautiful and choice set.

1905 PROOF SET

48 **1905 Proof Set.** Consisting of 1c, 5c, 10c, 25c, and 50c. Light iridescent toning. The 50c has a few hairlines.
(Guidebook value $975.00)

1906 PROOF SET

49 **1906 Proof Set.** Consisting of 1c, 5c, 10c, 25c, and 50c. Light iridescent toning. The 50c has minor hairlines.
(Guidebook value $945.00)

1907 PROOF SET

50 **1907 Proof Set.** Consisting of 1c, 5c, 10c, 25c, and 50c. Light iridescent toning.
(Guidebook value $955.00)

1908 PROOF SET

51 **1908 Proof Set.** Consisting of 1c, 5c, 10c, 25c, and 50c. The 50c has light rubbing.
(Guidebook value $987.50)

1909 PROOF SET

52 **1909 Proof Set.** Consisting of 1c Indian, 1c Lincoln Plain, 5c, 10c, 25c, and 50c. **(Note:** The late sets were issued without the V.D.B. Cent.) Light iridescent toning.
(Guidebook value $1,077.50)

1910 PROOF SET

53 **1910 Proof Set.** Consisting of 1c, 5c, 10c, 25c, and 50c. Iridescent toning. The 25c and 50c are a trifle dull.
(Guidebook value $1,025.00)

1911 PROOF SET

54 **1911 Proof Set.** Consisting of 1c, 5c, 10c, 25c, and 50c. Light iridescent toning.
(Guidebook value $1,017.50)

1912 PROOF SETS

55 **1912 Proof Set.** Consisting of 1c, 5c, 10c, 25c, and 50c. Light golden iridescent toning.
(Guidebook value $1,010.00)

56 **1912 Proof Set.** As above. A beautiful set.

57 **1912 Proof Set.** A third, as above. **An ORIGINAL** set.

RARE 1913 PROOF SETS

58 **1913 Proof Set.** Consisting of 1c, 5c Buffalo-Type I, 10c, 25c, and 50c. Light iridescent toning. Faint hairlines.
(Guidebook value $1,405.00)

59 **1913 Proof Set.** As above. The 1c, 5c, and 50c lightly impaired.

RARE 1914 PROOF SETS

60 **1914 Proof Set.** Consisting of 1c, 5c, 10c, 25c, and 50c. An **ORIGINAL** set, superb blue iridescent toning. A rare set!
(Guidebook value $1,795.00)

61 **1914 Proof Set.** As above. Slight rub on cheek of 50c.

RARE 1915 PROOF SET

62 **1915 Proof Set.** Consisting of 1c, 5c, 10c, 25c, and 50c. Light iridescent toning.
(Guidebook value $1,820.00)

LATE DATE U. S. PROOF SETS

***NOTE:** These sets are mounted in a variety of holders. Some are in their original holders (mostly from 1950 to date). Others will be found in special plastic holders, loose-leaf album pages, etc. Many have splendid light toning.*

COMPLETE SETS OF PROOF COINS

63 **Complete Set of Proof Coins. 1936-1942; and 1950-1963.** One set of each year as issued. A beautiful group, all Brilliant Proofs. Mounted in lucite holders.

64 **Complete Set of Proof Coins. 1936-1942; and 1950-1961.** One set of each year as issued. Another lovely group, all Brilliant Proofs. Mounted in lucite holders.

65 **1936 Proof Set.** A beautiful and rare set.

66 **1936 Proof Set.** Another set, as above.

67 1937 Proof Set.

68 1938 Proof Set.

69 1939 Proof Set.

70 1941 Proof Set.

71 1941 Proof Set. Another, as above.

72 1941 Proof Sets. 2 sets.

73 1941, 1942 (5 pieces) Proof Sets. 2 sets.

74 1942 Proof Set. Type I Nickel only.

75 1942 Proof Set. Another set as above.

76 1950 Proof Set.

77 1950 through 1964 Proof Sets. One set each year (1960 Large date only). 15 sets.

78 1951 Proof Set.

79 1952 through 1957 Proof Sets. One set each year. 6 sets.

80 1952 through 1964 Proof Sets. One set each year (1960 Large date only). 13 sets.

81 1952 Proof Sets. 2 sets.

82 1952 Proof Sets. 4 sets.

83 1954 (2), 1956 (3), 1957 (3), 1959 (2), 1960 Large date (2), 1961 (4), 1962 (5), 1963 (4), 1964 (6) Proof Sets. 31 sets in all.

84 1954, 1955, 1957 (2), 1959, 1961 (7), 1962 (5), 1963, 1964 (3) Proof Sets. 21 sets in all.

85 1954 (3), 1962 (5), 1964 (4) Proof Sets. 12 sets in all.

86 1968, 1969, 1970, 1971, 1972 Proof Sets. 5 sets in all.

87 1968 (6), 1969 (6), 1970 (6), 1971 (6), 1972 (6) Proof Sets. 30 sets in all.

88 1968 (5), 1969 (6), 1970, 1971 (2) Proof Sets. 14 sets in all.

U. S. MINT SETS

NOTE: Most sets have lovely toning. All are Brilliant Uncirculated.

89 1937 **Philadelphia mint only.** 1c through 50c. 5 pieces.

90 1948 Mint Set.

91 1948, 1951 Mint Sets. 2 sets in all.

92 1949 Mint Set.

93 1951 Mint Set.

94 1951, 1954, 1958, 1963, 1964 Mint Sets. 5 sets in all.

95 1954, 1955, 1957, 1958, 1961, 1963, 1964 (8) Mint Sets. 14 sets in all.

96 1965, 1966, 1967 S.M.S., 1968, 1969, 1970, 1971, 1972 Mint Sets. 8 sets in all.

97 1965 through 1972 Mint Sets, as above. 8 sets in all.

98 1965 through 1972 Mint Sets, as above. 2 sets of each year. 16 sets in all.

99 1965 (7), 1966 (8), 1967 Special Mint Sets (7). 22 sets in all.

100 1965 (5), 1966 (8), 1967 Special Mint Sets (7). 20 sets in all.

101 1968 (2), 1969 (2), 1970 (2), 1971 (2) Mint Sets. 8 sets in all.

102 1968 (7), 1969 (2), 1970 (2), 1971 (4) Mint Sets. 15 sets in all.

EISENHOWER DOLLARS

103 1971 'S' (2), 1972 'S' (2) **Proofs.** 4 pieces.

104 1971 'S' (2), 1972 'S' (2) **Proofs.** Another lot as above. 4 pieces.

105 1971 'S' (4), 1972 'S' (4) Silver clad. Uncirculated. 8 pieces.

106 1971 'S' (19), 1972 'S' (3) Silver clad. Uncirculated. 22 pieces.

SETS OF U. S. COINS

SET OF INDIAN HEAD CENTS

107 **Set of Flying Eagle & Indian Head Cents. 1857 - 1909 'S'.** A nice set, all **Uncirculated.** A goodly number have mint red, others are attractively toned. The 1877 is brown Uncirculated. All are nicely struck. A most attractive set!

SET OF LINCOLN HEAD CENTS

108 **Set of Lincoln Head Cents. 1909 - 1955 'S'.** All dates and mints as issued (no 1922 Plain or 1955 Shift). **Brilliant Uncirculated.** Mostly full mint red, some lightly toned. The 1924 'S' and 1927 'D' were dipped and now toning. Overall a superior set, far above average. Mounted in two plastic holders. Worth a premium bid.

SET OF LIBERTY HEAD NICKELS

109 **Set of Liberty Head Nickels. 1883 to 1912 'S'.** All **Brilliant Uncirculated,** with superb satin-like surfaces. The 1894 is a **Brilliant Proof.** The coins are all beautiful, some have delicate toning. The set is nicely matched and quite some time must have been spent in the attempt to assemble this collection. Worth a premium bid.

SET OF TWENTY CENT PIECES

110 **Set of 20c Pieces. 1875 - 1878.** A beautiful set with 1875, 1875 'S', 1875 'CC', and 1876 **Brilliant Uncirculated,** some proof-like surface; 1877 and 1878 **Brilliant Proof.** All coins are attractively toned. A superb set and worth a bid close to $5,000.00.

COLLECTION OF PROOF SETS 1936 - 1964

111 **Set of Proof Sets. 1936 - 1942; 1950 - 1964.** One set each year (the 1942 set has both 5c). All sets are choice, some have attractive toning. Each set is mounted in a lucite holder. **A total of 22 sets** in all.

112 **Set of Proof Sets. 1952 - 1964.** One set each year. **A total of 13 sets** in all.

TYPE SET OF COMMEMORATIVE HALF DOLLARS

A PREMIUM QUALITY SET

113 **Type Set of Commemorative Half Dollars. 1892 - 1952.** The set consists of the **48 different designs** of Commemorative Half Dollars. **All Brilliant Uncirculated.** This outstanding set was assembled over many years; most of the coins came direct from the commission who issued them, and were retained without any attempt to remove the inevitable irridescent tarnish which appears on all silver coins, and were just stored to preserve their beauty. Some of the coins have attractive "halo" toning about their periphery, others are somewhat more colorful. All the surfaces, however, are beautiful, unblemished by cleaning and dipping processes, and overall it is a most desirable set. Currently mounted in a bookshelf album but picturesque enough to be remounted in a lucite holder and displayed on a wall. A premium set.

AN OUTSTANDING SET OF

U. S. COMMEMORATIVE GOLD

Lot No. 114

(Reduced)

114 **Set of U. S. Commemorative Gold,** consisting of **9** Gold Dollars and **2** Quarter Eagles ($2.50 Gold). This beautiful set is exceptional for each coin was hand picked and therefore should be described more fully: 1903 Jefferson $1.00 and 1903 McKinley $1.00 are Brilliant Uncirculated, with proof-like surfaces; 1904 and 1905 Lewis & Clark $1.00 are Brilliant Uncirculated, with frosty satin-like surfaces; 1915 Panama-Pacific $1.00 and $2.50 are Brilliant Uncirculated, with frosty mint surfaces; 1916 and 1917 McKinley $1.00 are boldly struck, lovely satin-like Brilliant Uncirculated specimens, and the same description would be understating the 1922 Grant with and without star $1.00; 1926 Sesquicentennial $2.50 is a glittering Brilliant Uncirculated specimen.

As you can see, this is a far above average set and should command a premium price. When one considers his bid, he should keep in mind the average Uncirculated set sells today for $8,000.00 plus, and this exceptional set is worth much more.

U. S. COMMEMORATIVE HALF DOLLARS

115 1892, 1893 Columbian Exp., About Uncirculated; 1920 Pilgrim, Brilliant Uncirculated, toned. 3 pieces.

116 1915 Panama Pacific. Brilliant Uncirculated, toned about periphery. Scarce.

117 1918 Lincoln. Brilliant Uncirculated. Attractive toning.

118 1920 Maine. Brilliant Uncirculated, smoky grey toning.

119 1921 Pilgrim. Brilliant Uncirculated.

120 **1921 Missouri.** Brilliant Uncirculated, toned about the edges.

121 1921 Missouri 2 x 4. Brilliant Uncirculated, cleaned with an abrasive. Still quite attractive.

122 1921 Alabama. Brilliant Uncirculated.

123 1921 Alabama 2 x 2. Brilliant Uncirculated.

124 1922 Grant. Brilliant Uncirculated, attractive toning.

125 **1922 Grant with star.** With diagnostic die break from chin to 'G' of Grant. Brilliant Uncirculated, lightly burnished.

126 **1925 Fort Vancouver.** Brilliant Uncirculated. A scarce type coin.

127 1923 Monroe, 1924 Huguenot. Uncirculated, toned and tarnish stained. 2 pieces.

128 1925 Lexington-Concord. Brilliant Uncirculated.

129 1925 Stone Mountain, 1936 Cleveland. Brilliant Uncirculated. 2 pieces.

130 1925 California. Brilliant Uncirculated, attractive toning.

131 1926 Sesquicentennial. Brilliant Uncirculated, light toning.

132 1926 Oregon. Brilliant Uncirculated.

133 1926 'S' Oregon. Brilliant Uncirculated, speckled toning.

134 1927 Bennington. Brilliant Uncirculated, golden toning.

Lot No. 135

135 **1928 Hawaiian.** Brilliant Uncirculated, attractive pale blue and golden toning. A superb example of this rare and popular commemorative.

136 1928 Oregon. Brilliant Uncirculated, golden toning.

137 1933 Oregon. Brilliant Uncirculated.

138 1934 Oregon. Brilliant Uncirculated, deep blue-gold toning.

139 1934 Maryland. Brilliant Uncirculated.

140 1934 Texas. Brilliant Uncirculated.

141 1934 Boone. Brilliant Uncirculated.

142 1935 'P,D,S' Boone. Set of 3. Brilliant Uncirculated.

143 1935 Connecticut. Brilliant Uncirculated, toned on reverse.

144 1935 'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated.

Lot No. 145

145 **1935 Hudson.** Brilliant Uncirculated, attractive iridescent toning. Rare.

146 1935 San Diego. Brilliant Uncirculated.

Lot No. 147

147 **1935 Old Spanish Trail.** Brilliant Uncirculated, sharp strike. Full mint lustre.

148 **1935 'P,D,S' Small 1934. Boone.** Set of 3. Brilliant Uncirculated. A rare set, in demand.

149 1935 'P,D,S' Texas. Set of 3. Brilliant Uncirculated.

150 1936 'P,D,S' Rhode Island. Set of 3. Brilliant Uncirculated.

151 1936 'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated.

152 1936 'P,D,S' Boone. Set of 3. Brilliant Uncirculated.

153 1936 'P,D,S' Texas. Set of 3. Brilliant Uncirculated.

154 1936 Oregon. Brilliant Uncirculated.

155 1936 'S' Oregon. Brilliant Uncirculated.

156 1936 San Diego. Brilliant Uncirculated.

157 1936 Wisconsin. Brilliant Uncirculated.

158 **1936 'P,D,S' Cincinnati.** Set of 3. Brilliant Uncirculated. A rare and popular set.

159 1936 Long Island. Brilliant Uncirculated.

160 1936 York. Brilliant Uncirculated.

161 1936 Bridgeport. Brilliant Uncirculated.

162 1936 Lynchburg. Brilliant Uncirculated.

163 1936. Elgin. Brilliant Uncirculated.

164 1936 Albany. Brilliant Uncirculated.

165 1936 Norfolk. Brilliant Uncirculated.

166 1936 Gettysburg. Brilliant Uncirculated.

167 1936 San Francisco. Brilliant Uncirculated.

168 1936 'P,D,S' Columbia, S.C. Set of 3. Brilliant Uncirculated.

169 1936 Robinson. Brilliant Uncirculated.

170 1937 Raleigh-Roanoke. Brilliant Uncirculated.

171 **1937 'P,D,S' Boone.** Set of 3. Brilliant Uncirculated. Rare.

172 1937 Oregon. Brilliant Uncirculated.

173 1937 Antietam. Brilliant Uncirculated.

174 1937 'P,D,S' Texas. Set of 3. Brilliant Uncirculated.

175 1937 'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated.

176 1938 New Rochelle. Brilliant Uncirculated.

177 1938 Delaware. Brilliant Uncirculated.

U. S. MORGAN DOLLARS

NOTE: This set is without question one of the best we've ever sold at auction. The coins are far above average and virtually all will fall in either the "Gem" or "Choice" category.

178 1878 8 Tailfeathers. Brilliant Uncirculated, satin-like and choice.

179 1878 7 over 8 Tailfeathers. Brilliant Uncirculated and a borderline gem.

180 1878 7 Tailfeathers, 1878 'S' Brilliant Uncirculated and choice. 2 pieces.

181 1878 'CC' Brilliant Uncirculated, choice.

182 1879, 1879 'S' (third reverse). Brilliant Uncirculated. Both are **gems.** 2 pieces.

Lot No. 183

183 **1879 'CC'** Brilliant Uncirculated **gem.** A splendid and rare coin.

184 1879 'O' Brilliant Uncirculated and very choice.

185 1880, 1880 'O' Brilliant Uncirculated, choice. 2 pieces.

186 **1880/79 'CC'** High 7, third reverse. Brilliant Uncirculated, proof-like surface, delicate toning. A superb specimen.

187 1880 'CC' Third reverse. Brilliant Uncirculated, and very choice.

188 1880 'S', 1881 Brilliant Uncirculated. Both are **gems.** 2 pieces.

189 **1881 'CC'** Brilliant Uncirculated. Very nearly a gem.

190 1881 'O' Choice, 1881 'S' Gem. Brilliant Uncirculated. 2 pieces.

191 1882, 1884 Brilliant Uncirculated. Both are **gems.** 2 pieces.

192 1882 'CC' Brilliant Uncirculated, choice.

193 1882 'O', 1883 Brilliant Uncirculated, choice. 2 pieces.

194 1882 'S', 1883 'O' Brilliant Uncirculated. Both are **gems.** 2 pieces.

195 1883 'CC' Brilliant Uncirculated A very choice coin.

Lot No. 196

196 **1883 'S'** Brilliant Uncirculated. A choice coin, mostly satin surfaces, but partially proof-like. A few light bag abrasions near the chin from the gem category. Very scarce.

197 **1884 'CC'** Brilliant Uncirculated **gem.**

198 1884 'O', 1885 'O' Brilliant Uncirculated, and borderline gems. 2 pieces.

Lot No. 199

199 **1884 'S'** Brilliant Uncirculated, full mint frost. A few faint slide marks on the cheek and before the chin. Virtually free from any bagmarks. A very scarce and attractive coin.

200 1885, 1886 Brilliant Uncirculated. Both are **gems.** 2 pieces.

201 **1885 'CC'** Brilliant Uncirculated **gem.** Wholly proof-like.

202 1885 'S' Brilliant Uncirculated and really quite nice. Sharply struck.

203 1886 'O' Brilliant Uncirculated and very nearly a gem.

204 **1886 'S'** Brilliant Uncirculated and a gem, but for a curious dull area covering the date and the first three stars. We are sure this could only have happened at the time of striking.

205 1887, 1887 'O' Brilliant Uncirculated and superb. 2 pieces.

206 **1887 'S'** Brilliant Uncirculated **gem.**

207 1888, 1888 'O' Brilliant Uncirculated and very choice. 2 pieces.

208 **1888 'S'** Brilliant Uncirculated. A partial proof-like surface. Scarce.

209 1889, 1890 Brilliant Uncirculated, choice. 2 pieces.

VERY RARE 1889 'CC' SILVER DOLLAR

Lot No. 210

210 **1889 'CC'** Brilliant Uncirculated. Frosty lustre with a satin-like surface. A very sharp strike with only a few miniscule bag abrasions. One of the rarest coins of this series.

211 1889 'O' Brilliant Uncirculated and choice.

212 **1889 'S'** Brilliant Uncirculated. A borderline gem.

213 **1890 'CC'** Brilliant Uncirculated **gem.**

214 1890 'O' Brilliant Uncirculated, considerable proof-like surface. The stars a trifle weak.

215 1890 'S' Brilliant Uncirculated and choice.

216 1891 Brilliant Uncirculated. A sharply struck, choice specimen.

217 **1891 'CC'** Brilliant Uncirculated **gem.**

218 1891 'O' Brilliant Uncirculated and choice.

219 **1891 'S'** Brilliant Uncirculated. A proof-like **gem.**

220 1892 Brilliant Uncirculated and very nearly in the gem category.

221 **1892 'CC'** Brilliant Uncirculated **gem.**

222 **1892 'O'** Brilliant Uncirculated. A **gem** although the centers are weak (peculiar to this coin).

223 **1893** Brilliant Uncirculated and a **gem** specimen. Scarce.

Lot No. 224

224 **1893 'CC'** Brilliant Uncirculated. A superb, partially proof-like specimen. The leaves just below the arrowheads a trifle weak. Rare.

Lot No. 225

225 **1893 'O'** Brilliant Uncirculated and a very choice specimen. Unusually well struck in the central portion. Very scarce.

Lot No. 226

226 **1894** Brilliant Uncirculated. A very choice coin with delicate toning. Very scarce

227 **1894 'O'** Brilliant Uncirculated **gem.** A really outstanding specimen. Scarce.

228 **1894 'S'** Brilliant Uncirculated, light toning. A choice coin with only light bagmarks.

VERY RARE 1895 SILVER DOLLAR

Lot No. 229

229 **1895 Brilliant Proof.** A few tiny hairlines from the "gem" category. A very boldly struck specimen. Worth an upper four figure bid.

Lot No. 230

230 **1895 'O'** Brilliant Uncirculated, frosty lustre. Lightly cleaned as the coin is very bright. A few light bagmarks here and there, but overall a very nice specimen.

GEM 1895 'S' SILVER DOLLAR

Lot No. 231

231 **1895 'S'** Brilliant Uncirculated **gem.** A well struck, frosty coin with a satin-like surface. Almost completely free of any bagmarks or abrasions.

232 1896, 1897 Brilliant Uncirculated and choice. 2 pieces.

233 1896 'O' Brilliant Uncirculated. A borderline gem.

Lot No. 234

234 **1896 'S'** Brilliant Uncirculated **gem.** A frosty coin with faint toning. Just a trifle better than our April specimen.

235 1897 'O' Brilliant Uncirculated **gem.** Scarce.

236 **1897 'S'** Brilliant Uncirculated **gem.**

237 1898, 1898 'O' Brilliant Uncirculated. Both are **gems.** 2 pieces.

238 **1898 'S'** Brilliant Uncirculated and nearly in the gem category.

239 1899 Brilliant Uncirculated **gem.** Pale russet toning.

240 1899 'O', 1900 Brilliant Uncirculated. Both are **gems.** 2 pieces.

241 **1899 'S'** Brilliant Uncirculated, some proof-like surface. A very choice example of this scarce coin.

242 1900 'O', 1901 'O' Brilliant Uncirculated. Both are proof-like and choice. 2 pieces.

243 **1900 'S'** Brilliant Uncirculated **gem.** Scarce.

Lot No. 244

244 **1901** Brilliant Uncirculated. A choice coin but for a few bagmarks on the cheek. Very scarce.

245 1901 'S' Brilliant Uncirculated and choice.

246 1902 Brilliant Uncirculated. A very nice specimen.

247 1902 'O', 1904 'O' Brilliant Uncirculated and very choice. 2 pieces.

248 **1902 'S'** Brilliant Uncirculated. A lovely specimen. Scarce.

249 1903 Brilliant Uncirculated. Very nearly a gem.

250 1903 'O' Brilliant Uncirculated **gem.**

A SPLENDID 1903 'S' SILVER DOLLAR

Lot No. 251

251 **1903 'S'** Brilliant Uncirculated **gem.** A beautiful satin-like specimen. Just a trifle better than our April coin. A truly remarkable coin which should realize in excess of $1,500.00.

252 1904 Brilliant Uncirculated **gem.**

Lot No. 253

253 **1904 'S'** Brilliant Uncirculated. A splendid example of this very scarce coin. Really very close to the gem category.

254 1921 'P,D,S' Morgan. Brilliant Uncirculated and choice. The 'D' is a **gem.** 3 pieces.

U. S. PEACE DOLLARS

255 **Complete Set of Peace Dollars. 1921 - 1935 'S'.** All dates and mints as issued. The 1935 'S' is the 4 Rays variety. **Brilliant Uncirculated** and without question, a far above average set. Worth a bid of $2,000.00.

U. S. GOLD COINS

U. S. GOLD DOLLARS

256 1851 Very Fine, light wear.

257 1853 Extremely Fine, considerable mint lustre.

258 1857 Very Fine, with some claims to Extremely Fine.

259 1874 About Uncirculated, considerable mint lustre.

260 1883 About Uncirculated. Almost full mint lustre. Scarce.

U. S. QUARTER EAGLES ($2.50 GOLD)

261 1840 Extremely Fine. Considerable mint lustre about the devices, even wear. Very scarce, and seldom available for sale.

Lot No. 262

262 **1841 'C'** About Uncirculated. Most of the mint lustre still adhering. A sharp strike. Somewhat proof-like on the reverse. None offered in recent sales. A low 10,281 struck with few specimens still extant, especially in this superior state of preservation.

263 **1842 'O'** About Uncirculated, almost full mint lustre. A far above average example of this scarce date.

264 1843 About Uncirculated, mint lustre. A sharp impression.

Lot No. 265

265 **1843 'D'** Extremely Fine, lustre about the devices. An above average example of this scarce Dahlonega gold coin.

Lot No. 266

266 **1844** About Uncirculated, mint lustre. A light hairline "x" before face. Very rare as only 6,784 struck. Seldom offered in any grade.

267 1845 Extremely Fine, proof-like surface about the devices.

268 **1846 'D'** Very Fine, traces of mint lustre, even wear. Relatively few handling marks.

Lot No. 269

269 **1847 'C'** Extremely Fine, even wear. Traces of mint lustre. No edge dinges. A very nice example of the Charlotte Mint coins.

270 **1848 'D'** Extremely Fine, deep yellow gold. An attractive coin. Very scarce.

271 1849 About Uncirculated. Mint lustre still adhering. Just the faintest trace of wear. A relatively low mintage coin which is rarely seen in upper grades.

272 1850 'O' Extremely Fine. Characteristic slight softness on reverse.

273 1851 A nice Extremely Fine specimen, still showing much of its original mint lustre.

274 1852 About Uncirculated, frosty surfaces.

275 1853 Brilliant Uncirculated, satin-like surfaces. A nice specimen. Superior to the Steckler coin sold in September 1974 for $230.00.

276 1854 About Uncirculated, choice. Just the faintest touch of wear.

277 1855 Extremely Fine, mint lustre.

278 1856 About Uncirculated, frosty mint bloom.

279 1857 Extremely Fine, even wear.

280 1858 Extremely Fine, with traces of mint lustre.

281 **1859** Brilliant Uncirculated, frosty mint bloom. Well struck. A superior example of this scarce date.

282 1861 Brilliant Uncirculated, full mint lustre.

283 1862 Brilliant Uncirculated gem. Full mint bloom. Sharp strike with almost full wire edge. Rarely offered in this state of preservation.

284 1866 'S' A nice Very Fine, even wear. Somewhat sharper than generally seen.

285 1869 'S' A strong Very Fine, with some claims to Extremely Fine. A low mintage, few extant.

286 1870 'S'About Very Fine, with mint lustre about the devices still discernible. Scarce.

CHOICE 1872 'S' QUARTER EAGLE

Lot No. 287

287 **1872 'S'** About Uncirculated, choice. Just the faintest trace of wear. Almost full mint lustre. The reverse is exceptionally sharp. The coin is surely among the best extant A very low mintage coin which should attract considerable bidding. No comparable specimens offered in recent years.

288 1873 Open 3. Extremely Fine, sharp.

RARE 1874 QUARTER EAGLE

Lot No. 289

289 **1874** Extremely Fine, with considerable lustre. Some light handling marks. **A rare coin** as only 3,940 were issued. Few have survived.

RARE 1876 QUARTER EAGLE

Lot No. 290

290 **1876** About Uncirculated, with proof-like surfaces. Deep yellow gold. Minor reverse edge dinge. Another low mintage Quarter Eagle (only 4,221 struck), which is rarely available.

291 1877 'S' Just about Very Fine. Even wear.

292 1878 Brilliant Uncirculated, yellow gold.

293 1879 'S' Very Fine.

294 **1880** Very Fine, formerly mounted for jewelry. Surfaces burnished. Nevertheless a rare coin as only 2,996 were struck.

Lot No. 295

295 **1882** About Uncirculated, choice. Proof-like surfaces still apparent. A rare coin especially this choice.

MINT STATE 1884 QUARTER EAGLE

Lot No. 296

296 **1884 Brilliant Uncirculated gem.** Superb proof-like surfaces. A mere 2,023 specimens struck. Rarely offered in Mint State. Worth a substantial bid. None offered in this quality in sales for the last year or so.

RARE 1885 QUARTER EAGLE

Lot No. 297

297 **1885** About Uncirculated, choice. Proof-like surfaces. Well struck, with high rims. Only the faintest evidence of wear. A mere 887 struck, of which just a handful remain today. **A great rarity in any grade.** High auction records when offered years ago, and none in recent sales.

298 **1887** Extremely Fine. Most of the mint lustre no longer apparent. A low mintage coin.

299 **1888** Brilliant Uncirculated, some proof-like surfaces. Well struck. Red-yellow gold. Scarce.

300 1889 About Uncirculated, considerable lustre still adhering.

301 1890 Brilliant Uncirculated, satin-like surfaces. Relatively low mintage. Few seen in this state of preservation.

302 1891 About Uncirculated, choice. Some proof-like surface in the devices. A scarce coin, especially in this grade.

RARE 1892 QUARTER EAGLE

Lot No. 303

303 **1892** Brilliant Uncirculated, full mint bloom. Some faint handling marks. Less than 2,500 made for general circulation. A rare coin. Worth a premium bid.

304 1893 Extremely Fine, usual circulation marks.

Lot No. 305

305 **1894** Brilliant Uncirculated, lovely satin-like surfaces. **A low mintage of 4,122 issued.** Rare this choice. Equal to the Steckler coin sold September 1974 for $1,200.00.

306 **1895** Brilliant Uncirculated. Superb satin-like surfaces. A borderline gem. Only 6,119 struck. An outstanding example of this very scarce date.

307 1896 Brilliant Uncirculated, full mint lustre. Equal to our December 1974 Auction coin at $260.00.

308 1897 Brilliant Uncirculated, lovely satin-like surfaces. A premium specimen.

309 1898 Extremely Fine, lustrous surfaces.

310 1900 About Uncirculated.

311 1901 Very Fine, formerly used in jewelry.

312 1902 About Uncirculated.

313 1903 Brilliant Uncirculated, frosty mint bloom. Deep yellow gold. Fully equal to the December 1974 auction coin at $200.00.

314 1904 Extremely Fine, mounting mark on edge skillfully removed.

315 1905 Brilliant Uncirculated. Full frosty mint bloom.

316 1906 Brilliant Uncirculated, frosty mint bloom.

317 1907 Brilliant Uncirculated, full mint bloom. A very choice coin.

318 1908 Extremely Fine.

319 1909 About Uncirculated.

320 1910 About Uncirculated.

321 1911 Extremely Fine.

322 1912 Extremely Fine.

323 1913 Very Fine.

324 1914 'D' Extremely Fine.

325 1915 Extremely Fine.

326 1925 'D' Brilliant Uncirculated, frosty surfaces.

327 1926 About Uncirculated.

328 1927 Brilliant Uncirculated, choice.

329 1928 Brilliant Uncirculated.

330 1929 Last year of issue. About Uncirculated.

U. S. HALF EAGLES ($5.00 GOLD)

331 1886 Very Fine.

332 1886 'S' About Uncirculated, mint lustre.

RARE 1889 HALF EAGLE

Lot No. 333

333 **1889** Very Fine, lightly burnished. Some light bagmarks. A rare coin, seldom available.

U. S. EAGLES ($10.00 GOLD)

334 1847 'O' Very Fine, mint lustre. A few light edge dinges.

335 1894 Extremely Fine.

336 1898 Very Fine.

337 1901 About Uncirculated, mint lustre.

338 1901 'S' Very Fine to Extremely Fine. Some mint lustre.

339 1904 'O' Very Fine.

340 1906 'D' About Uncirculated, considerable mint lustre.

341 1907 Liberty head. Extremely Fine.

342 **1907 Indian head. No periods.** About Uncirculated, choice. Just the faintest touch of wear. Full frosty mint bloom.

U. S. DOUBLE EAGLES ($20.00 GOLD)

343 1850 The first year of issue. Extremely Fine, light orange toning.

344 1851 Very Fine, even wear.

345 **1850 'O'** First year of the New Orleans mint. Just about Very Fine, even wear. Some traces of mint lustre.

Lot No. 346

346 **1851 'O'** About Uncirculated, almost full mint lustre. Some proof-like surface on the reverse. Superior to any we've offered in quite some time.

347 **1852 'O'** A strong Very Fine, with some claims to Extremely Fine (especially on the reverse). An attractive example.

348 1853 Very Fine or somewhat better. Traces of mint lustre.

Lot No. 349

349 **1853 'O'** Extremely Fine, with considerable mint lustre about devices. Even wear. Deep yellow gold. Scarce.

350 1854 About Uncirculated, some bagmarks and a light obverse edge bruise. Still a nice coin.

351 1856 'S' A choice lustrous Extremely Fine or perhaps a trifle better.

Lot No. 352

352 **1857 'O'** A nice Extremely Fine, bag scratch on cheek. Mint bloom still adhering about the devices. Only 30,000 struck, relatively few extant.

Lot No. 353

353 **1858 'O'** Extremely Fine, with considerable mint lustre. Some light bagmarks. A scarce coin.

RARE 1860 'O' DOUBLE EAGLE

Lot No. 354

354 **1860 'O'** Extremely Fine, choice. Traces of mint lustre. An under-rated coin, only 6,600 struck. We haven't had a specimen of this date available in quite some time. Rare. Should establish a new record price.

RARE 1861 'O' DOUBLE EAGLE

Lot No. 355

355 **1861 'O'** Very Fine, even wear. Somewhat stronger on the reverse. Characteristic softness of strike on lower portion of date. Light handling marks as generally seen on coins which were in circulation. Only 5,000 struck. Fully equal to the specimen we sold in May of last year for $2,800.00.

356 1865 'S' Very Fine. Sharp in appearance.

357 1870 'S' Very Fine, sharp. Somewhat scarce.

358 1873 Open 3. Brilliant Uncirculated, fully frosty mint bloom.

359 1873 Open 3. Another. About Uncirculated, lustrous and very attractive.

360 1873 Open 3. A third. A strong Very Fine, with claims to Extremely Fine. Mint frost still apparent.

361 1874 'S' Brilliant Uncirculated, lustrous. Very minor bag abrasions.

362 1874 'S' Another. About Uncirculated, some light iridescent toning.

363 1875 'S' Very Fine, some mint lustre.

364 1876 About Uncirculated and lustrous.

365 1876 'S' About Uncirculated, almost full mint lustre. Just the faintest traces of wear.

366 1877 Extremely Fine, milling mark below eye.

367 1877 'S' Extremely Fine, quite heavily bagmarked. Test cut on edge. Still considerable lustre adhering.

368 1877 'S' Another. Fine to Very Fine.

369 1878 About Uncirculated, frosty.

370 1878 'S' Extremely Fine. Traces of mint lustre.

371 1878 'S' Another. Very Fine.

RARE 1879 'O' DOUBLE EAGLE

Lot No. 372

372 **1879 'O'** Extremely Fine. Usual circulation marks, with a few edge dinges. Traces of mint lustre. A rare coin as only 2,325 were struck. Should fetch $5,000.00 or so.

373 1880 'S' Very Fine.

374 1881 'S' About Uncirculated, some proof-like surface.

375 1883 'S' Brilliant Uncirculated, light toning. Full mint bloom.

376 1884 'S' Extremely Fine, usual bagmarks.

377 1885 'S' Brilliant Uncirculated, usual light bag abrasions.

378 1887 'S' About Uncirculated, some proof-like surface.

379 1889 'S' Extremely Fine, minor scratch in field.

Lot No. 380

380 **1890 'CC'** Brilliant Uncirculated, frosty lustre. The stars a trifle weak in the upper right portion. Scarce in Mint State!

381 1890 'S' About Uncirculated and choice.

382 1891 'S' Brilliant Uncirculated, sharply struck.

383 **1892 'CC'** About Uncirculated, with considerable proof-like surface. A very attractive coin.

384 1892 'S' About Uncirculated.

385 1893 Very Fine.

386 1894 Brilliant Uncirculated, choice.

387 1894 'S' Extremely Fine, some mint lustre.

388 1895 Brilliant Uncirculated.

389 1896 About Uncirculated. Scarce.

390 1896 'S' Brilliant Uncirculated, satin-like surface.

391 1897 About Uncirculated, usual bagmarks.

392 1897 'S' About Uncirculated, mint lustre.

393 **1898** Brilliant Uncirculated, full mint lustre. A fairly scarce date.

394 1898 'S' Extremely Fine, some mint lustre.

395 1899 Brilliant Uncirculated, pale orange toning.

396 1899 'S' Very Fine, even wear.

397 1900 Brilliant Uncirculated and choice.

398 1900 'S' Very Fine, traces of mint lustre.

399 **1901** Brilliant Uncirculated. Full frosty mint lustre. A rather scarce coin.

400 1901 'S' Fine to Very Fine.

401 1902 'S' Extremely Fine, considerable mint lustre.

402 1903 Brilliant Uncirculated, fully lustrous.

403 1903 'S' Brilliant Uncirculated. A very attractive specimen.

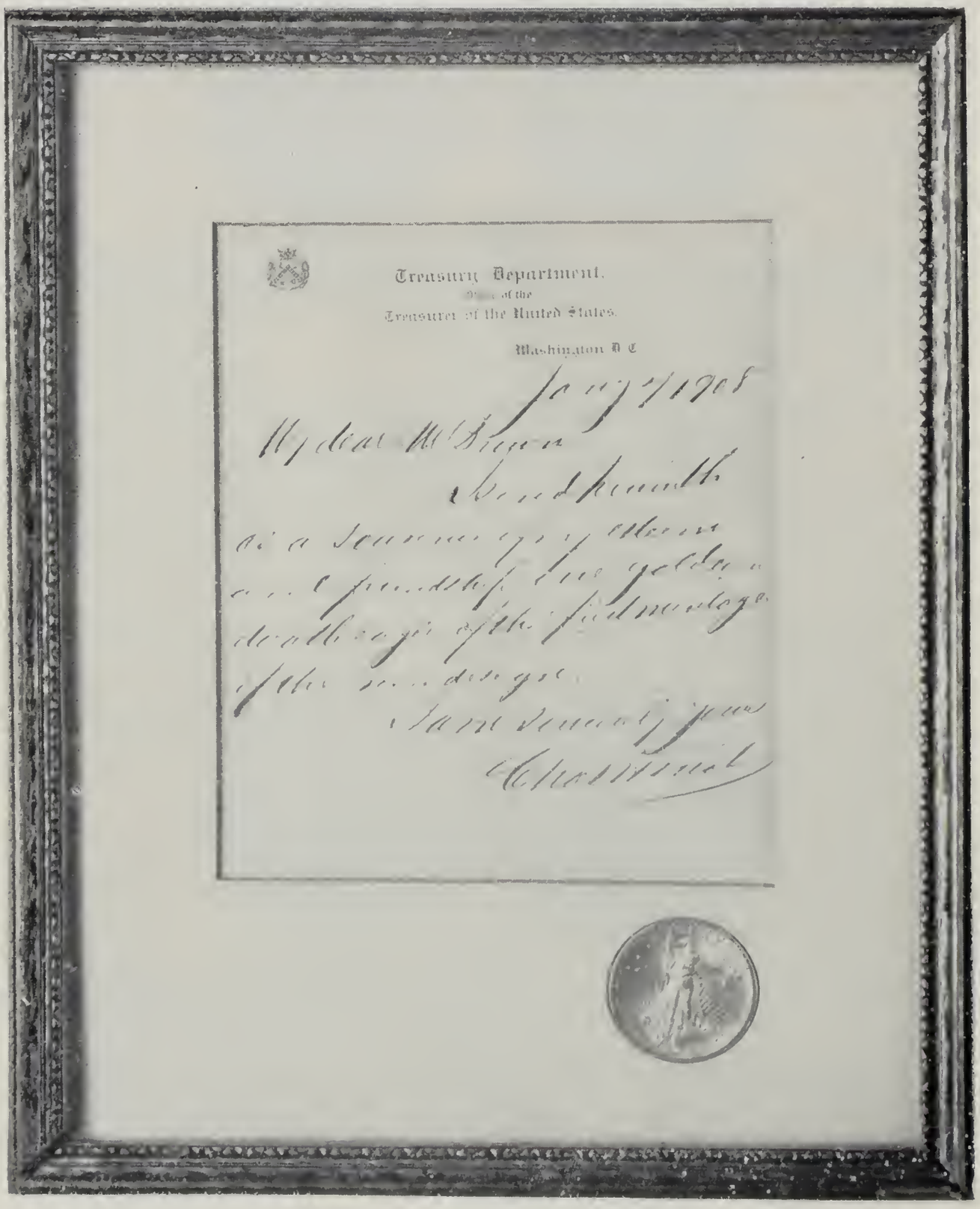
404 1904 Brilliant Uncirculated and very choice.

405 1904 'S' Brilliant Uncirculated.

406 1906 'S' Brilliant Uncirculated, pale toning.

407 1907 Liberty head. About Uncirculated, almost full mint lustre.

408 1907 'S' Brilliant Uncirculated.



Lot No. 409

(Reduced)

U. S. GAUDENS DOUBLE EAGLES ($20.00 GOLD)

PRESENTATION FRAME

CONTAINING

1907 ST. GAUDENS ROMAN NUMERALS

409 **1907 St. Gaudens Roman Numerals.** Flat edge. **Brilliant Uncirculated gem.** A beautiful specimen, superbly displayed in a glass picture frame (visible on both sides), together with a presentation letter on Treasury Department stationery. The letterhead is imprinted TREASURY DEPARTMENT / OFFICE OF THE / TREASURER OF THE UNITED STATES, / WASHINGTON, D. C., with the following handwritten inscription: MY DEAR MR. BROWN, / I SEND HEREWITH / AS A SOUVENIR OF MY ESTEEM / AND FRIENDSHIP ONE GOLD COIN / DOUBLE EAGLE OF THE FIRST MINTAGE / OF THE NEW DESIGN. / I AM SINCERELY YOURS / CHAS. M. TREAT. **A most unusual and interesting historical item.** Should attract considerable bidding.

410 **1907 Arabic numerals.** Brilliant Uncirculated, frosty.

411 1908 No motto. Brilliant Uncirculated. A few minor edge dinges on reverse.

412 1908 'D' No motto. Brilliant Uncirculated and very nearly in the gem category. A beautiful, well struck specimen.

413 **1908 'D' Motto.** Brilliant Uncirculated and a very choice specimen, with delicate toning.

414 1909 'S' Brilliant Uncirculated and frosty.

415 1910 Brilliant Uncirculated.

416 1910 'D' About Uncirculated, mint lustre.

417 1910 'S' Brilliant Uncirculated, with only a very few bagmarks.

418 1911 Brilliant Uncirculated, deep yellow gold.

419 **1911 'D'** Brilliant Uncirculated and nearly a gem.

420 1911 'S' Brilliant Uncirculated, pale toning. A nice frosty specimen.

Lot No. 421

421 **1912** Brilliant Uncirculated, full blazing mint lustre. A very scarce coin in this condition.

422 1913 Brilliant Uncirculated. Sharply struck.

423 1913 'D' Very Fine.

424 1914 'S' Brilliant Uncirculated and choice.

425 1915 'S' Brilliant Uncirculated. A well struck, lustrous coin.

426 **1916 'S'** Brilliant Uncirculated. A superb specimen just bordering on the gem category.

427 1922 Brilliant Uncirculated, usual bagmarks.

A SPLENDID 1922 'S' DOUBLE EAGLE

Lot No. 428

428 **1922 'S' Brilliant Uncirculated** and just about gem quality. Satin-like surface with full mint bloom. Remarkably few bagmarks. Rare so choice!

429 1923 Brilliant Uncirculated.

430 **1923 'D'** Brilliant Uncirculated and very choice.

431 1924 Brilliant Uncirculated, frosty mint lustre.

432 1925 Brilliant Uncirculated, light handling marks.

433 1926 Brilliant Uncirculated, full mint bloom.

434 1927 Brilliant Uncirculated.

435 1928 Brilliant Uncirculated. A nice frosty specimen.

RARE U. S. ASSAY OFFICE $50.00 GOLD "SLUG"

Lot No. 436

436 **1852 $50.00 Gold.** Octagonal. Obverse: Eagle in center, .887 THOUS on ribbon above; within circle of beads UNITED STATES OF AMERICA FIFTY DOLLS.; about outer circle UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA 1852. Reverse: Engine turning. **Very Fine,** usual circulation marks that are generally found on these larger coins. Some light edge dinges.

END OF FIRST SESSION

Public Auction Sale

SECOND SESSION

SATURDAY AFTERNOON, MAY 31, 1975

1:00 P. M. SHARP

LOTS 437 - 957

U. S. COLONIAL COINS

WOODS COINAGE

VERY RARE FARTHING IN SILVER

Lot No. 437

437 1723 Woods Farthing. **SILVER.** 11 Harpstrings. **A PRESENTATION PIECE. BRILLIANT PROOF-LIKE UNCIRCULATED GEM.** Well centered and sharply struck. A magnificent coin. Ex New Netherlands Coin Co., Inc., originally from the Woods family. Extremely rare in this condition.

Lot No. 438

438 1723 Woods Halfpenny. Reverse with 11 Harpstrings and two periods. **FULL MINT RED UNCIRCULATED,** with some olive "rainspots" on the reverse. The obverse extraordinary and blazing. Rare this nice.

RARE GOLD LOUIS D'OR FROM "LE CHAMEAU"

Lot No. 439

439 1724-H (La Rochelle mint) Louis d'or or 10 livres. **FROM THE FAMOUS WRECK "LE CHAMEAU".** This ship set sail from Rochefort, July 1725, carrying among other things, gold and silver coins with which to pay the troops in North America. The ship went down the night of August 25-26, 1725, off the coast of Nova Scotia, and none of these coins were recovered until the mid-1960's. (See Parke-Bernet catalog: RECOVERED TREASURE FROM LE CHAMEAU 12/10-11/71.) Neither this nor the following coins saw any circulation, but they were under the sea for approximately 240 years, which accounts for some stains and incrustation, etc., on some examples. This specimen is perfectly centered and better than the Groves specimen because it has virtually no incrustation and is sharper in strike. Worth in excess of the Groves' $2,400.00 record.

Lot No. 440

440 1724-K (Bordeaux mint) Louis d'or. Similar to the last, but with some incrustation on the obverse. The Groves coin realized $1,600.00.

Lot No. 441

441 1724-L (Bayonne mint) Louis d'or. Another specimen, free from staining and incrustation, but with some adjustment marks on the reverse, mostly in the central portion. None in the Groves collection.

Lot No. 442

442 1724-M (Toulouse mint) Louis d'or. A fourth example in similar condition, but with heavy adjustment marks in the center of both obverse and reverse. Free from stains and with just some light red verdigris around the reverse legend. A different type, obverse U instead of V.

Lot No. 443

443 1724-T (Nantes mint) Louis d'or. A fifth specimen, with light incrustation on "LUD" and above "T", and a reverse virtually free of it. Boldly struck. None in the Groves Sale.

Lot No. 444

444 1725-H (La Rochelle mint) Louis d'or. The sixth and last example with only faint coppery toning. The reverse is very nice. The star variety.

PITT

Lot No. 445

445 **1766 PITT HALFPENNY.** A choice **UNCIRCULATED** specimen, free from any damage or imperfections whatsoever. Beautiful and lustrous medium brown with nearly full original mint frost. A superb example from the F.C.C. Boyd holdings. Better by far than our June 1973 specimen at $1,000.00.

LORD BALTIMORE

Lot No. 446

446 **(1659) LORD BALTIMORE SHILLING. SILVER.** Struck by the order of the second Lord Baltimore (Cecil Calvert) in London and shipped to his brother Philip Calvert in Baltimore. **Extremely Fine.** Well struck and lightly toned in and around the lettering. Small planchet irregularity (as made) before the chin and mouth. Rarely offered for sale in any condition.

CHALMERS

Lot No. 447

447 **1783 CHALMERS SHILLING.** Short worm variety. Very Fine to Extremely Fine. Evenly struck and nicely centered. Very scarce and much sought after because there are only few pieces of collectible Silver United States Colonials.

TALBOT, ALLUM & LEE

448 **1794** New York. Talbot, Allum & Lee. Fuld 1. **WITHOUT "NEW YORK".** Fine, but dark, porous and rough. A very rare type!

449 1795 Talbot, Allum & Lee. **UNCIRCULATED.** Brown and iridescent with full "cartwheel" effect. Some proof-like surface. Very choice.

VERMONT

Lot No. 450

450 1786 VERMONT. Ryder 6. VERMONTENSIUM. Very Fine. Dark brown, almost black color. A mostly clean planchet with every detail clear. Slight porosity in the landscape. Condition Census and a really rare condition for this type.

Lot No. 451

451 1786 Ryder 7. VERMONTENSIUM. **EXTREMELY FINE.** Natural light brown color and with excellent surfaces. A few planchet defects on either side. Partially swollen die and usual die break through U of PUBLICA. One of the finest known of this die and a splendid type coin.

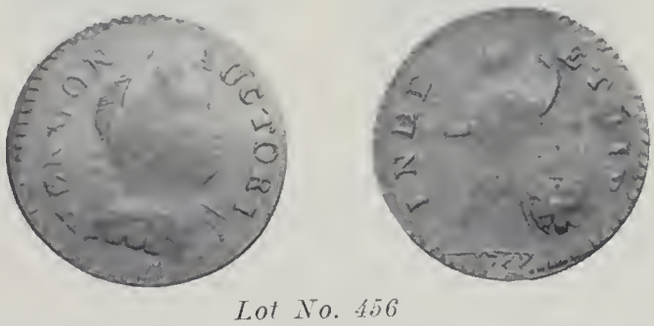
452 1786 Ryder 8. VERMONTENSIUM. Fine, medium brown. Irregularly struck up at the right side of the rim. Everything clear and readable except for the legend on that corresponding side of the reverse. Very scarce and overall quite nice.

453 1787 Ryder 11. Bust left. Very Good. Even brown color and very clean except on some small obverse cuts about the edge and some reverse planchet irregularities. Struck slightly off towards the right. Equal to the Ryder Plate coin. Rare.

Lot No. 454

454 1787 Ryder 13. BRITANNIA reverse. Extremely Fine or better. Medium brown. Well centered and very desirable. Poorly struck reverse as are all of this variety. Far above average condition for this, the most common Vermont cent.

455 1787 Ryder 14. Bust right. Very Fine. Glossy olive brown and with one noticeable reverse planchet defect at 10 o'clock and not very noticeable at the corresponding of the obverse at 8 o'clock.



Lot No. 456

456 **1788 Ryder 16. ABOUT UNCIRCULATED.** Glossy and even medium brown color with evidence of faded original red. Usual soft strike. A superb example and a Condition Census coin. From the Ted Craige Collection.

457 1788 Ryder 16. Another. Very Fine or better. Mostly brown with a little brick red. A dent at 4 o'clock on the obverse, but well centered and evenly struck. Far above average condition. An excellent Vermont Bust type.

458 1788 Ryder 22. About Fine. Dark brown with old faint scratches here and there. Bulged reverse as always. Clear full date. Early historical identification in white ink in right obverse field. A very rare variety (R-6).

459 1788 Ryder 23. Extremely Fine, but with a few surface scratches on either side, plus some verdigris mostly on the obverse. Medium sized planchet defects and slight surface cracks on both sides. Otherwise well struck and quite sharp. Another rare variety.

460 1788 Ryder 25. Fine, and exceptionally clean. Olive-reddish color with light shades in the centers of both sides. Highly desirable because of the excellent surfaces.

Lot No. 461

461 **1788 Ryder 27. EXTREMELY FINE.** Even medium brown color, unusual for this variety. Lightly granular planchet, with a few tiny edge nicks hardly worth mentioning. Extraordinary condition for the variety. Condition Census level. Ex Colvin Collection.

NEW YORK COINAGE

EXTREMELY RARE NON VI VIRTUTE VICI

Lot No. 462

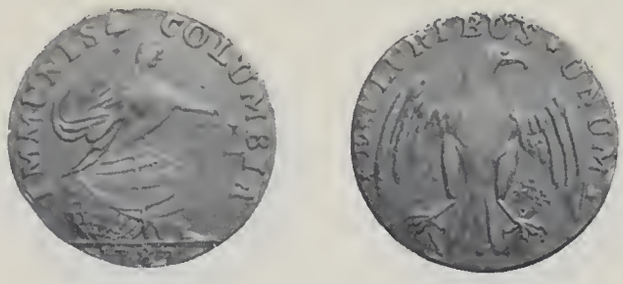
462 **1786 NON VI VIRTUTE VICI.** Also classed as a Washington item as Baker 13, and as such it is the **EARLIEST DATED WASHINGTON PIECE MADE IN THIS COUNTRY. Very Fine.** Dark, steel color with a slightly roughened but uniform and glossy surface. Entirely free from damage, pits, etc. Quite attractive and a very rare and historically important American Colonial. **THIS IS THE BAKER PLATE COIN.** Ex George Fuld Collection. Recently we sold the Groves coin (November 12, 1974) at $8,000.00. This should bring that or more.

EXTREMELY RARE AND CHOICE

GEORGE CLINTON CENT

Lot No. 463

463 1787 New York. From our March 29, 1973 sale described as follows: "**GEORGE CLINTON.** AN EXCESSIVE RARITY. **THE REDBOOK PLATE COIN.** Crosby knew of only 5 specimens, and he mentioned that the 2 finest were owned by Mr. Parmelee and Mr. Appleton. This is evidently the Appleton specimen. **It is considerably better than the Crosby Plate coin.** We do not hesitate to call this **UNCIRCULATED.** A lovely deep olive on a glossy planchet. The best Clinton Cent that we can recall in a Public Auction Sale was the Very Fine specimen in our sale of the Hall Collection, 1945. To the best of our knowledge none better have appeared since. As a matter of fact the only other Clinton Cent offered was the Fair coin in our May 1968 sale. A MOST EXTRAORDINARY COIN IN EXTRAORDINARY CONDITION. WITHOUT QUESTION THIS MAGNIFICENT SPECIMEN IS **THE RAREST COIN OF THIS ENTIRE OFFERING.** Weight 158¾ grains." It realized $34,000.00 at that sale. It certainly is the highlight of the Colonial section of this sale.



Lot No. 464

464 **1787 IMMUNIS COLUMBIA. EXTREMELY FINE** and choice. Even dark brown color, with smooth and beautiful clean surfaces. **COMPLETE FULL DATE.** Well struck and evenly centered. Tiny flan clip at U of IMMUNIS. Rare and of the greatest desirability. Ex Ira Reed 1946 sale, New Netherlands 1972 auction sale. Nearly as nice as our June 1973 coin at $2,300.00.

Lot No. 465

465 1787 Nova Eborac. Reverse figure facing right. Die break between rim and foot on the reverse. Extremely Fine. Medium to dark brown, glossy, and an excellent sharp strike. Probably Condition Census.

Lot No. 466

466 1787 Nova Eborac. Reverse figure facing left. **EXTREMELY FINE.** Very pleasing light brown and tan. Flawless, clean surfaces. One of the top four best of the type. Pictured in Crosby, Plate VIII, number 11. Ex Mathew A. Stickney collection, lot 244, sold by Henry Chapman in 1907. Far better in strike than our June 1973 specimen which realized $700.00.

CONNECTICUT

467 1787 Miller 4-L. The Horned Bust. Rare early state with only a small crescent-break. Very Fine, sharp. Struck on a glossy brown planchet.

468 1787 Miller 31′ 99′. Rarity 3. Struck off center 5 - 10%. Very Good, but rough and corroded.

Lot No. 469

469 1788 Miller 2-D. Fully Extremely Fine or better where struck up. Weakness at top of head, edge, and corresponding side of the reverse. Olive brown and otherwise flawless.

470 1788 Miller 12′F. Rarity 3. Large head INDE ET. LIB reverse. Very Fine. Dark brown with a little verdigris in and around the letters and figure on the left side of the reverse. Unusually well struck up shield.

NEW JERSEY

471 1787 Maris 14-J. About Uncirculated, but the surface is slightly roughened and there are minor digs all over the coin. Possibly cleaned long ago, but there is virtually no wear.

Lot No. 472

472 1787 Maris 46-e. Outline to shield. **ABOUT UNCIRCULATED.** Glossy and smooth medium brown surfaces. Struck from damaged dies (clashing) as almost always seen on this variety. Finer than the Maris Plate coin, and a superb specimen.

NORTH AMERICAN TOKEN

473 1781 North American Token. Very Fine, mostly light brown, and with minimal planchet defects near the top of both sides.

KENTUCKY

474 (1790) Kentucky Token. Plain edge. **UNCIRCULATED.** Choice, lustrous, well struck, and centered. Full "OUR CAUSE IS JUST."

BAR CENT

Lot No. 475

475 (1785) Bar Cent. Undated but assigned the 1785 date because of newspaper reports of that period mentioning it being in circulation. Obverse similar to buttons worn by the Continental Army. **UNCIRCULATED** or nearly so. Glossy brown with a touch of darker colors. Nearly full obverse denticles. Very rare condition. Ex Ted Craige collection. Very nearly equal to our June 1973 specimen which realized $1,800.00.

AUCTORI PLEBIS

476 1787 Auctori Plebis. Evidently a private British token copying our Connecticut coinage. Very Fine. Usual soft strike, but the surfaces are superb and toned medium to chocolate brown. Very scarce. From our Dr. Emmons sale, Sept. 1969.

FRANKLIN PRESS

477 1794 Franklin Press. Rarer early die state without any die break in the press. **UNCIRCULATED.** Olive brown with much faded mint red. Pretty good centering and minimal reverse bag marks.

478 1794 Franklin Press. Late die state with large break in center of the press. About Uncirculated. Pale sea-green and olive. Struck slightly off towards the top on the obverse. Usual light bag marks on the reverse.

VOCE POPULI

479 1760 Voce Populi Halfpenny. Nelson 3. **VOOE POPULI** (die break at second C, hence the misspelling). About Extremely Fine. Lovely light reddish brown color. A few minor edge bruises, but really quite nice. Rarity 3.

480 1760 Voce Populi Halfpenny. Nelson 3. **VOOE POPULI,** as above. Bold Very Fine or better, but there is an attempted puncture below the bust. Dark brown and otherwise clean; 1760 Nelson 12, with the P before the face. Fine to Very Fine, but dark and very slightly porous. Boldly struck. **2** pieces.

Lot No. 481

481 1760 Voce Populi Halfpenny. Nelson 12. The very popular type with **"P" IN FRONT OF THE FACE.** STRUCK ON A BROAD PLANCHET. About Uncirculated. Light glossy brown, with a few tiny hints of original mint red. A very rare grade, and one of the finest known. Rarity 2.

482 1760 Voce Populi Halfpenny. Nelson 4. About Very Fine, even brown and steel color. Boldly struck up about the obverse rims showing sharp denticles.

483 1760 Voce Populi Halfpenny. Nelson 7. Fine, medium brown and clean; 1760 Nelson 1. Very Good, with nice dark brown surfaces, but there is a minor bend at 2 o'clock. **2** pieces. Both are R-6+.

484 1760 Voce Populi Halfpenny. Nelson 2. The "1700" variety. Very Good to Fine, brown and clean; 1760 Nelson 9. Very Fine, but black and rough. **2** pieces.

MOTT TOKEN

Lot No. 485

485 1789 New York. Mott Token. Thick planchet. **ABOUT UNCIRCULATED.** Reddish olive color, probably cleaned years ago, now toning nicely. A very well struck specimen with full feathers and beading. Late state with the die break on the obverse. **Complete full Roman numerals** on the clock show. One of the sharpest specimens we have ever seen. Very rare.

WASHINGTON ITEMS

Lot No. 486

486 **1791 WASHINGTON. LARGE EAGLE.** Baker 15. **UNCIRCULATED. Full proof-like surface** and iridescently toned a golden olive tan mixed with original red. A gorgeous example.

Lot No. 487

487 **1791 WASHINGTON. SMALL EAGLE.** Baker 16. **UNCIRCULATED.** Also with full proof-like surfaces. Iridescent tan, olive, and red. Not as well struck as the previous lot, but fully as beautiful. Much more difficult to acquire in this condition than the Large Eagle variety.

488 1793 Washington Ship Halfpenny. Baker 18. Very Fine. Glossy dark brown, with hints of a lighter shade. Usual reverse die buckling. Scarce.

489 1793 Washington Ship Halfpenny. Baker 18. A duplicate. Extremely Fine. Mostly brown with tan. Not as clean as the previous and with a few edge nicks on both sides.

Lot No. 490

490 1795 Washington Grate Cent. Large Buttons. Engrailed edge. Baker 29. Early die state: Obverse break at legend just beginning. **UNCIRCULATED.** An excellent medium brown specimen, with traces of mint red and superb proof-like surfaces.

Lot No. 491

491 **(1795) WASHINGTON LIBERTY AND SECURITY PENNY.** Baker 30. Edge lettered: AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS. **ABOUT UNCIRCULATED.** Light brown with original red mixed in and around the lettering. Very few handling marks for this heavy coin. A very nice specimen.

U. S. HALF CENTS

Lot No. 492

492 1793 Gilbert 1. Extremely Fine, dark and a trifle rough. A few very old light scratches. Well centered, with sharp hair detail. Full beaded border obverse and reverse. Above average for this rare first year of issue.

Lot No. 493

493 1794 Gilbert 1. The "High Relief" head. Extremely Fine. Dark and with a few small handling marks, and a shallow depression on the neck. Really a pretty little coin.

494 1794 Gilbert 4. Very Fine to Extremely Fine. Medium olive brown color, and exceptionally clean and attractive.

495 1794 Gilbert 4. Fully Very Fine, medium brown. Small planchet clip, as made, at 2 o'clock. Interesting error and worth owning. From our famous Joseph Brobston collection.

496 1794 Gilbert 6. Fine, dark brown, and a little porous. Evenly worn and much better than it sounds. Condition Census coin. Originally from the 1954 ANA Convention sale.

Lot No. 497

497 1794 Gilbert 9. The head placed high. **ABOUT UNCIRCULATED.** Glossy medium reddish brown. Minimal bag marks and close to perfect. A lovely Condition Census example. Worth $1,500.00 or more.

498 1794 Gilbert 9. Another. Very Fine or better. Glossy reddish steel. Excellent surfaces and evenly worn.

499 1794 Gilbert 9. Mint error. **DOUBLE STRUCK.** Struck once in the normal position, then struck again 25% to the left. Only Fair, but an error rarely found on an early date, and so well worn.

500 1795 Gilbert 6. Thick planchet. Very Fine, sharpness, but dark and with a few rim dents and small scratches. A rarity 6 item.

Lot No. 501

501 1797 Gilbert 4. The 1 over 1 variety. From our Dupont Sale, November 1954, lot 1060, described as follows: "Lustrous brown and olive. Full sharpness of AU-50 but obverse marred by a few microscopic pit marks and one edge nick at right. Shattered dies; overstruck on a Talbot, Allum & Lee token. The Brand Specimen." Really a lovely coin that we were a trifle too harsh with when describing it in the Dupont Sale. The undertype is extremely bold.

502 1797 Gilbert 4. 1 over 1 variety. About Very Fine where struck up. Medium brown and very nice. The first state of the shattered obverse die.

Lot No. 503

503 1800 Gilbert 1. **Uncirculated.** Nearly full mint red with a few shades of olive. One of the finest examples extant. Worth over $1,000.00.

504 1802 Gilbert 1. Over 1800 as all are. Fine to Very Fine, tiny reverse rim nick. Medium brown. Unusually clear overdate. The rarest date of this type, and an above average specimen.

505 1802 Gilbert 1. Fine, but unevenly struck up. Unusual reverse rim breaks at the bottom. Really a very nice coin.

506 1803 Gilbert 1. Very Fine or better. Olive color and with small dents below F on HALF on the reverse.

507 1803 Gilbert 4. Very Fine. Even brown color but two small attempted holes just below Y of LIBERTY. Condition Census and a very rare variety; 1804 Gilbert 1. Very Good, dark, rough and scratched. Not attractive. **2** pieces.

508 1804 Gilbert 1. Plain 4, stems. Very Fine. Medium to dark brown. Definitely above average. Nearly Condition Census level.

Lot No. 509

509 1804 Gilbert 2. Plain 4, stemless. **UNCIRCULATED.** Mostly frosty brown with much original mint red on the reverse. A couple of insignificant spots.

510 1804 Gilbert 3. Crosslet 4, stemless. **UNCIRCULATED,** tan and iridescent with some faint rainspot toning. Condition Census.

511 1804 Gilbert 5. Crosslet 4, stems. Extremely Fine, a rich walnut. Condition Census, as this variety is hard to locate in high grades. Ex R. B. Leeds, Roebling Collections (New Netherlands 59th sale).

512 1804 Gilbert 5. **DIE BREAK AT RTY.** Almost Extremely Fine, medium olive. Rare condition for this die state. **POSSIBLY THE FINEST KNOWN** with the break.

513 1804 Gilbert 5. Also with the RTY break, but there is another **unlisted break from the rim to the bust and down to the 4 of the date.** Extremely Fine, black and a trifle rough on the obverse. **EXTREMELY RARE.**

514 1804 Gilbert 6. Reverse crack. Extremely Fine. Dark brown obverse, mostly light tan reverse. A rare variety (R-5) and one of the better examples known.

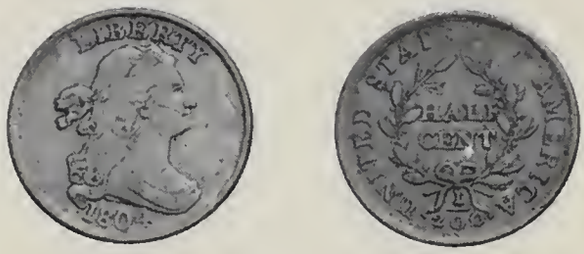
Lot No. 515

515 1804 Gilbert 7. Spiked chin, protruding tongue. **UNCIRCULATED.** Dark olive faded from mint red. Condition Census level.

516 1804 Gilbert 7. As above. Die break above LIBE of LIBERTY. Fine or better, with some microscopic scratches; 1808 Gilbert 2. Good, dark and rough. **2** pieces.

517 1804 Gilbert 8. Spiked chin, protruding tongue. **UNCIRCULATED.** Iridescent and faded mint red. Heavy reverse break beginning over OF, AMERICA Fraction, AND UNI.

518 **1804 Gilbert 10.** The famous "Low 4." Good. Everything clear and readable. Very rare, a full R-6. Worth a good price to the specialist.



Lot No. 519

519 1804 Gilbert 11. Spiked chin, protruding tongue. Bisecting reverse die break. Very Fine, with a few obverse scratches. A rare variety and only two were known when Gilbert wrote his book in 1916.

520 1805 Gilbert 1. Small 5, stemless. About Uncirculated. Lustrous light tan.

521 1805 Gilbert 3. Small, 5, stems. Very Good. Exceptionally clean for the grade.

522 1806 Gilbert 1. Small 6, stemless. Extremely Fine, lustrous, and with some evidence of mint red in the devices.

Lot No. 523

523 1806 Gilbert 2. Small 6, stems. Extremely Fine, a few minor circulation marks. Reddish brown color. Sharp strike and Condition Census as it is one of the six finest known. A rare and popular variety.

524 1807 Gilbert 1. **UNCIRCULATED.** Frosty, lustrous iridescent toning. Well struck and centered for this usually poorly struck date. Condition Census.

Lot No. 525

525 1809 Gilbert 2. **UNCIRCULATED GEM.** Iridescent, frosty and faded from original mint red. Well struck and centered. One of the finest known. Very choice.

526 **1809 Gilbert 3.** Extremely Fine. Lustrous olive and with a few minute obverse scratches. Very rare grade, and the second rarest variety of the year.

527 1809 Gilbert 4. Uncirculated. Lightly iridescent olive brown. Partial mint frost.

528 1809 Gilbert 4. Another. A "freak." Double struck. Coin was struck, left in the press, rotated slightly, and struck again. Fine, unusual, and rare.

Lot No. 529

529 1810 Gilbert 1. **UNCIRCULATED GEM.** Frosty faded mint red and olive. Full "cartwheel". Early die state and well struck and centered. A superb half cent worthy of the finest collection. **ONE OF THE FINEST KNOWN.**

530 1810 Gilbert 1. LATE DIE STATE: Heavy break on obverse at jaw and curls. Extremely Fine, lustrous, and **EXTREMELY RARE DIE STATE.**

531 1825 Gilbert 1. **UNCIRCULATED.** Barely perceptible touch of friction. Brown to olive color and entirely frosty. A bold strike and superb.

532 1826 Gilbert 1. About Uncirculated, steel and olive color. A magnificent coin.

533 1826 Gilbert 2. Extremely Fine, dark olive.

534 1828 Gilbert 2. The 13 star variety. About Uncirculated, medium brown faded from red. Much mint frost. From Chapman's Leeds sale, 1906, and the Roebling Collection.

Lot No. 535

535 1828 Gilbert 3. The 12 star variety. **UNCIRCULATED.** Frosty olive and brown. A touch of friction.

536 1829 Gilbert 1. **UNCIRCULATED.** Lustrous light brown faded from mint red. Underrated in Mint State, at least compared to most silver coins of this vintage.

537 1829 Gilbert 1. Another. Extremely Fine, glossy steel-brown.

538 1832 Gilbert 2. **UNCIRCULATED.** Fully lustrous brown and olive. The scarcest variety of this date.

539 1832 Gilbert 3. **UNCIRCULATED.** Olive-iridescent with proof-like surfaces.

540 1833 Gilbert 1. **UNCIRCULATED.** Brown and faded original color around the stars.

541 1833 Gilbert 1. Extremely Fine to About Uncirculated. Rich mahogany. Struck from clashed dies.

542 1834 Gilbert 1. **UNCIRCULATED.** Olive and faded mint red around the devices.

543 1835 Gilbert 2. **UNCIRCULATED.** Lovely full proof-like surfaces. Reddish brown color, and with two small obverse spots. A beautiful specimen.

Lot No. 544

544 1847 Gilbert 1. Original. Large berries. Very Fine, medium brown. Rim slightly flattened at right. Very rare, even more so when not in proof. Obviously the "Proof Only" series did circulate.

545 1849 Gilbert 3. Large date. **UNCIRCULATED.** Olive, frosty, and with a little faded red. A lovely type coin.

546 1851 Gilbert 1. Extremely Fine or better. Reddish olive with one small rim bruise on either side.

547 1853 Gilbert 1. **UNCIRCULATED.** Olive and tan.

548 1854 Gilbert 1. About Uncirculated, reddish-steel. A needle sharp strike.

549 1855 Gilbert 1. Extremely Fine or better, and exceptionally sharp. A glossy dark brown.

550 1856 Gilbert 1. Uncirculated. Iridescent and mint red. Well struck and choice.

RARE PROOF PATTERN HALF CENT

Lot No. 551

551 **1856 Gilbert 2. Judd 177.** Copper-nickel. **Impaired Proof.** There are two faint initials scratched in the left obverse field. Slight toning, but with full reflective surfaces. Very rare and a much sought after coin.

552 1856 Gilbert 1. Rare reverse of 1854. Rust pit on I of UNITED. **UNCIRCULATED.** Full proof-like surfaces. Iridescent red and olive. A lovely gem example and one of the finest known.

553 1857 Gilbert 1. Extremely Fine. Dark and with a slight tooling mark in the field before the chin.

U. S. LARGE CENTS

AN EXCEPTIONAL OFFERING OF 1793 LARGE CENTS

Note: The Cents of 1793 have captured the imagination of the serious collectors for years, and have been considered the aristocrat of the Large Cent Series. It has been many years since we last offered an array of really high quality 1793 cents. This sale contains the 3 major types, all in Condition Census or Finest Known level. One of the types has always been the despair of the collector of quality cents — the 1793 Liberty Cap — because so few are available on the market in choice condition. We offer in this sale what we believe to be the sharpest 1793 Liberty Cap Cent.

SECOND FINEST KNOWN 1793 S. 3 CHAIN CENT

Lot No. 554

554 **1793** Sheldon 3. **CHAIN AMERICA.** The "leaning R" and described as follows in New Netherlands Coin Co.'s sale, **"ALMOST MINT STATE — 60** and described in our 41st sale of the famous Hillyer Ryder Collection, September 26th, 1953, as 'a splendid cent with an even lustrous surface, toned golden-brown in color. While the reverse leaves little to be desired, the sharpness of the hair upon the obverse is not what it should be, the very center being a trifle rubbed, and microscopic examination reveals several minute and unimportant nicks. This is the identical piece Dr. Sheldon traces, on Pg. 59 of his book, 'Early American Cents' through the Zabriskie, Brand, Wurtzbach, Elmer Sears (March 24, 1931) and Hines Collections.' If anything, this coin looks every bit as good (if not better) than it did over twenty years ago. A truly magnificent Chain Cent of the highest desirability. A definite runaway and a chance of a lifetime!" Obtained by Dr. Sheldon from Henry C. Hines, traded to Wayte Raymond, and acquired by Dr. James O. Sloss from the Ryder sale. This coin realized $20,000.00 at the New Netherlands sale, none have been offered since in better condition. Certainly worth more today.

SECOND FINEST KNOWN 1793 S. 8 WREATH CENT

Lot No. 555

555 **1793** Sheldon 8. **WREATH.** Vine and bars on edge. The well known horizontal stem with a high triangular bow. **UNCIRCULATED.** Iridescent brown with a faint rosy blue tinge. The obverse and the reverse are entirely proof-like. Small planchet defect through C of AMERICA as made. Not quite perfectly centered, but all the beading on both sides clearly visible. Except for two tiny and light bag marks, superb, flawless surfaces. **SECOND FINEST KNOWN,** and a gorgeous example from the Dr. Thomas Hall, Virgil Brand, Dr. William H. Sheldon, and Dorothy Paschal Collections. Could possibly bring five figures.

Lot No. 556

556 **1793** Sheldon 10. **WREATH.** Vine and bars on edge. Period after legend. Very Fine, but dark and slightly rough, plus there are a few minute scratches on the obverse. Mostly strong borders and fairly bold. One of the scarcer 1793 wreath varieties.

PROBABLY THE FINEST KNOWN 1793 S. 11c

Lot No. 557

557 **1793** Sheldon 11c. **WREATH. LETTERED EDGE,** single leaf after dollar. **UNCIRCULATED.** A rich glossy and lustrous brown and olive, faded from original mint color. Virtually full frost and with pale original mint red in and around devices. A superb specimen with flawless fields and just a small planchet crack before Liberty's nose and running downward to the edge beading. Almost perfectly centered. **PROBABLY THE FINEST KNOWN** and superior to the Clarke-Naftzger coin sold in New Netherlands 63rd sale. Ex Virgil Brand, New Netherlands Coin Co., T. James Clarke, Dr. William H. Sheldon (by trade), Dorothy I. Paschal.

CHOICE 1793 LIBERTY CAP

Lot No. 558

558 **1793** Sheldon 13. **LIBERTY CAP.** Two beads over "I". **VIRTUALLY UNCIRCULATED.** (Described as Uncirculated in the French catalog.) Interesting and unusual yellow tan mixed with reddish iridescence from mint red. Excellent strike and probably the sharpest 1793 Liberty Cap Large Cent. Faintly proof-like surfaces which are virtually flawless. Splendid obverse and reverse centering, full beaded borders. One of 2 or 3 finest, and **POSSIBLY THE FINEST KNOWN.** In any event a great rarity in this condition. From the famous Dr. French Collection (lot 15), T. James Clarke, J. H. Payne, Dr. William H. Sheldon, Dorothy I. Paschal.

JEFFERSON HEAD CENT

Lot No. 559

559 1795 Sheldon 80. **JEFFERSON HEAD.** Plain edge. Fine to Very Fine sharpness, but dark and with a few medium sized rim bruises, plus a few smaller ones. Date a little weak at the bottoms as usual, but entirely clear. Obverse much stronger than the reverse, and the latter slightly off-center. Overall very decent, above average, and probably the fifth finest known. In great demand and very rare.

Lot No. 560

560 1796 Sheldon 102. Defects over the date variety. Very Fine, bordering on Extremely Fine. Nice medium brown and quite clean. One minor rim bruise at rim opposite bust. Borders weak as usual. Condition Census and a high R-4 item.

A GEM 1800/179 S. 194

Lot No. 561

561 **1800/179 Sheldon 194.** Last 0 leans left. Reverse die crack, no rim breaks. **UNCIRCULATED GEM.** Mint red brilliance, light olive, and frosty tan. Flawless mouth. Struck slightly off towards the upper left. **ONE OF THE FINEST KNOWN,** actually the reverse is superior to the superb Newcomb-Wurtzbach, Sheldon-Naftzger coin. Difficult date to acquire in gem condition.

562 1800 Sheldon 203. "Die cut before nose." The injured reverse. About Extremely Fine. Dark brown with some areas of light tan faded from original red. A few spots on obverse at left rim hardly worth mentioning. Bold and well struck. Possibly fourth finest known, and comparable to the Naftzger coin at $375.00.

A MINT STATE 1802 S. 239

Lot No. 563

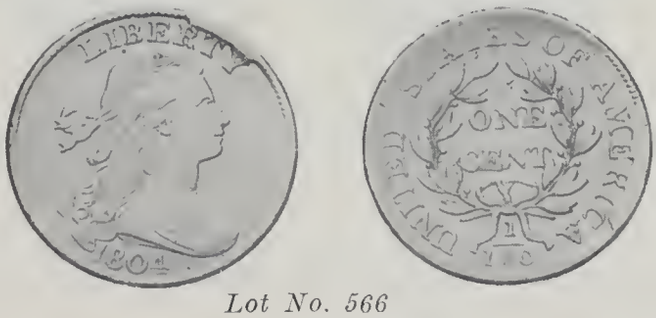
563 **1802 Sheldon 239.** Struck from the rare perfect dies. **UNCIRCULATED.** Mostly olive from faded mint red. A small stain on the obverse at the knot and above "L". A beautiful lustrous coin and Condition Census as only one other is known in Mint State. Worth $1,500.00 or more.

564 1803 Sheldon 253. Reverse die break. Very Fine. Even brown color and clean except for two minor obverse nicks. Ex Dr. Charles French Collection (lot 307 at $17.50 in 1929). In the original box as housed by Dr. French.

A MINT STATE 1803 S. 256

Lot No. 565

565 **1803 Sheldon 256.** Small date and small fraction. **UNCIRCULATED,** frosty tan and faded mint red. From the last stage of the dies with all of the reverse die cracks. This by far is superior to the Naftzger coin recently sold by New Netherlands and could be better than the other Mint State specimen known. This is a newly discovered coin and unknown to Dr. Sheldon or New Netherlands. The Naftzger coin realized $1,600.00; this should realize over $2,000.00.



Lot No. 566

566 1804 Sheldon 266. Obverse and reverse breaks. A beautiful strong Fine, just bordering on Very Fine. Perfectly clear surfaces. Even natural chocolate. A simply splendid example of this rare date.

THE CORONET TYPE, 1816 - 1857

567 1816 Newcomb 2. **UNCIRCULATED.** Lustrous olive and tan. Usual advanced rim break over stars 9 - 11. Popular first year type coin.

568 1817 Newcomb 14. **UNCIRCULATED,** frosty olive from faded mint color. A very attractive coin.

569 1818 Newcomb 10. **UNCIRCULATED.** Mint red turning slightly iridescent. A first-rate example of this "Randall Hoard" cent. Worth $250.00.

Lot No. 570

570 1819 Newcomb 8. Small date. **UNCIRCULATED.** Full blazing mint red just starting to tone. A few reverse spots, but really an outstanding coin.

571 1820/19 Newcomb 3. Extremely Fine - About Uncirculated. Small nick on cheek and two below wreath. Reddish brown obverse, lighter olive shades on the reverse. Popular overdate. Ex Lyman Low's September 5, 1908 sale, Hillyer Ryder Collection (New Netherlands 41st sale).

572 1820 Newcomb 13. Large date. **UNCIRCULATED.** A frosty reddish steel and iridescent. Superb!

Lot No. 573

573 1827 Newcomb 4. **UNCIRCULATED.** A beautiful reddish tan. Lovely immaculate surfaces.

574 1827 Newcomb 6, State III. Bold Very Fine, mostly dark brown. Very scarce variety. Ex Charles Steigerwalt.

575 1828 Newcomb 10. **SMALL DATE.** Extremely Fine. Medium brown obverse, red brown reverse. Scarce.

Lot No. 576

576 1831 Newcomb 7. Large letters. **UNCIRCULATED.** A mint red **GEM** example, lightly toning to olive. Needle sharp strike. Ex Henry C. Hines, Dr. William H. Sheldon, C. Douglas Smith Collections.

577 1832 Newcomb 1A. Small letters. Very Fine, reddish brown color.

Lot No. 578

578 1832 Newcomb 3½. Large letters. Bold double profile. **UNCIRCULATED GEM.** Frosty tan with some faded mint red. A superb strike and well centered. A beauty!

Lot No. 579

579 1836 Newcomb 3. Break over 6th star. **UNCIRCULATED GEM.** Iridescent olive red. Well struck, flawless surfaces, and very beautiful.

580 1837 Newcomb 3. Second head, plain hair cord, large letters. **UNCIRCULATED GEM.** Nearly full mint red, the obverse fading to olive. A real prize. Ex Joseph Sawicki Collection (1964 ANA Convention sale, lot 175).

581 1837 Newcomb 8. State a. Second head, plain hair cord, large letters. **UNCIRCULATED,** olive and iridescent. Full mint frost. Attractive.

582 1837 Newcomb 17. Usual die cracks. Plain hair cord, large letters. Very Fine or slightly better. Glossy brown with usual amount of circulation marks and slight reverse porosity. Very rare variety.

Lot No. 583

583 1838 Newcomb 12. **UNCIRCULATED.** Lustrous olive and frosty brown. Superb surfaces and centering. **ONE OF THE FINEST KNOWN** of this very rare variety. A lovely example. Ex Lahrman Collection.

584 1839/6 Newcomb 1. Overdate. Very Good, excellent surfaces, even chocolate. Popular and very scarce.

Lot No. 585

585 1839 Newcomb 4. Silly head. **UNCIRCULATED.** A glossy steel from faded mint color. A scarce date in lovely condition.

Lot No. 586

586 1843 Newcomb 4. **Obverse of 1842, Reverse of 1844. UNCIRCULATED.** Medium brown and olive with a lustrous "cartwheel" effect. Flawless surfaces and with one slight mark on Liberty's cheek. A very scarce type coin but rare in this condition.

587 1845 Newcomb 5. Cracked through 2nd star. **UNCIRCULATED GEM.** Mint red and olive. A superb and well struck specimen. Rarely seen this choice and an extremely rare die state. From our Samuel Wolfson sale, lot 88.

588 1846 Newcomb 7. Medium date. About Uncirculated. Faded mint red and olive brown. Sharply struck.

589 1846 Newcomb 12. **TALL DATE. UNCIRCULATED.** Glossy olive brown with lovely frosty surfaces. Rare in Mint State, and another very popular type.

590 **1846 MINT ERROR.** 20% off center towards the bottom, but with half the date remaining. Extremely Fine, medium brown color. Very rare.

591 1847 Newcomb 6. About Uncirculated, reddish brown.

592 1848 Newcomb 1. About Uncirculated, but cleaned and recolored a yellowish sea-green. Now toning down.

593 1848 Newcomb 17. About Uncirculated. Mostly olive and brown, mixed with some faded mint red. A lovely cent.

594 1850 Newcomb 7. **UNCIRCULATED.** Mint red fading to an even olive. A lovely example of this variety.

595 1850 Newcomb 9. **UNCIRCULATED.** Mint red just starting to tone. A needle sharp strike and really choice.

596 1851/81 Newcomb 3. State a. **UNCIRCULATED.** Frosty light brown with greenish iridescence (which is faded mint color). An excellent strike and very choice. Ex Wayte Raymond.

597 1851/81 Newcomb 3. State b. **UNCIRCULATED.** Lustrous and frosty medium brown. A splendid example.

598 1851 Newcomb 16. **UNCIRCULATED.** Mint red and olive, choice. Flatly struck stars as usual. Very rare variety and one of the finest extant.

599 1851 Newcomb 33. **UNCIRCULATED.** Deep subdued red and olive toning to lavender. Lovely surfaces. Another very rare die variety and one of the finest we've seen.

600 **1851 Unlisted. UNCIRCULATED.** Red and olive color and very well struck. Few obverse spots, the most noticeable is at the 13th star, otherwise nearly gem quality. A rare die variety in excellent condition.

601 **1851 Unlisted. UNCIRCULATED.** Glossy brown with dashes of mint red. Partial proof-like surface. Extremely rare. From an old Numismatic Gallery sale, lot 574, as Newcomb 9.

602 1852 Newcomb 7. State a. Recut date. **UNCIRCULATED.** Lustrous dark walnut. A magnificent strike with immaculate surfaces. Choice.

603 1853 Newcomb 8. **UNCIRCULATED.** Part mint red and brown. A barely perceptible planchet defect in Liberty's jaw. A choice specimen.

604 1854 Newcomb 8. **UNCIRCULATED,** brown. A bold strike.

605 **1854 Unlisted,** similar to Newcomb 23. About Uncirculated, but cleaned and recolored yellow-green. Struck slightly off center.

606 1855 Newcomb 1. Upright 5's. **UNCIRCULATED.** Mint red with some fingerprint tarnish turning to chocolate.

607 1855 Newcomb 4. Upright 5's. **UNCIRCULATED.** Mint red turning slightly iridescent. A beautiful evenly toned coin.

608 1855 Newcomb 7. Upright 5's. **UNCIRCULATED.** Mostly olive and iridescent with considerable mint red.

609 1855 Newcomb 8. Upright 5's. About Uncirculated. A pleasing red-brown, unevenly struck up about the rims. A rare variety.

610 1855 Newcomb 9. Slanting 5's. "Knob on Ear" variety. Very Fine, and popular.

611 1856 Newcomb 6. Upright 5. **UNCIRCULATED.** Subdued mint red with some light iridescence.

Lot No. 612

612 1857 Newcomb 1. Large date. **UNCIRCULATED.** Mint red with a blush of light iridescent toning. Very scarce with original mint color.

613 1857 Large date. Very Fine, rim bruise.

614 1857 Small date. Very Fine, dark steel.

U. S. SMALL CENTS

FLYING EAGLE & INDIAN HEAD CENTS

615 1857 Brilliant Uncirculated Gem. Full frosty lustre. A very sharp strike.

Lot No. 616

616 1858 Small letters. Brilliant Uncirculated Gem. A perfect strike, with impeccable surfaces. One of the best we've seen.

617 1859 Brilliant Uncirculated. A decent strike. Popular one year type.

618 1860 Brilliant Uncirculated. Full lustre, delicate toning. A borderline gem.

619 1861 Brilliant Uncirculated Gem. Full original color. A scarce date.

620 **1862 Brilliant Proof.** A touch of golden toning. An exquisite example.

621 **1864 'L'** Brilliant Uncirculated. Mint red and iridescent. A scarce variety.

622 1865 Brilliant Proof. A magnificent gem with pale purple toning.

623 1867 Brilliant Proof, nicely toned. Unfortunately a noticeable spot before the face.

RARE 1869/8 MINT STATE CENT

Lot No. 624

624 **1869/8 Brilliant Uncirculated.** Mostly mint red with a blush of iridescence. This has the spur on the 6 exactly like the illustration in the Guidebook. A needle sharp strike, with superb surfaces. Worth in excess of $1,000.00.

625 1872 Brilliant Proof. A lovely coin with just some microscopic speckling. A splendid example of this scarce date.

626 1874 Brilliant Proof. A gem with exquisite sea-green and rose toning.

627 1875 Brilliant Uncirculated. Full frosty lustre and original color. Nearly in the gem category.

628 1880 Brilliant Proof Gem. Reverse with a touch of rose.

629 1881 Brilliant Proof, light iridescent toning.

630 1883 Brilliant Proof, sea-green and iridescent toning.

631 1888 Brilliant Proof. A gem with pale purple toning.

632 1891 Brilliant Proof. A gem with light iridescent toning.

633 **1909 'S' Indian.** Brilliant Uncirculated. Almost full original color. Light iridescent toning on the obverse. Rare.

U. S. LINCOLN CENTS

634 **1909 'S' V.D.B.** Brilliant Uncirculated. Mint color with light toning. Rare.

635 1910 Matte Proof. Full original color with some light iridescent toning.

636 1913 Matte Proof. Mint color and iridescent.

637 1936 Brilliant Proof. A borderline gem.

U. S. TWO CENTS

638 1864 Large motto. Brilliant Uncirculated, mint color with iridescent toning. A sharp strike.

639 1871 Brilliant Proof. Exquisite iridescent toning.

U. S. THREE CENTS (NICKEL)

640 1865 Brilliant Uncirculated, light toning.

RARE 1877 THREE CENTS (NICKEL)

Lot No. 641

641 **1877 Brilliant Proof.** Pale golden and iridescent toning. A beautiful and rare coin.

642 1880 Brilliant Uncirculated, full frosty lustre. Rarer than a Proof.

643 1888 Brilliant Uncirculated. A frosty coin with golden toning.

U. S. THREE CENTS (SILVER)

644 1851 Brilliant Uncirculated gem. Well struck and frosty. First year type coin.

645 1851 'O' Brilliant Uncirculated gem. A wholly proof-like specimen with faint iridescent toning. One of the best we've ever handled.

646 1858 Brilliant Uncirculated, golden and iridescent. Scarce type II variety.

Lot No. 647

647 **1862 over 1.** Brilliant Uncirculated. Delicate toning about the periphery. Very rare, especially so in Mint State. Very choice.

648 1865 Brilliant Proof. A lovely steel toned example of this scarce date.

649 1873 The last year of issue. Brilliant Proof. A pristine gem with iridescent toning.

U. S. NICKELS

U. S. SHIELD NICKELS

RARE 1866 PROOF NICKEL

Lot No. 650

650 **1866 Brilliant Proof.** Light golden toning. Very rare and popular type coin in Proof.

651 1866 Brilliant Uncirculated. A better than usual strike.

652 **1866 over 1866.** Brilliant Uncirculated. Lightly struck up on the horizontal lines of the shield. Clear full 6 right of the final 6 of the date, fully visible to the naked eye. Very rare and the finest we have seen.

653 **1867 RAYS.** Brilliant Uncirculated, delicately toned. Well struck and slightly proof-like.

654 1867 Without rays. Brilliant toned Proof, with a few spots on the rim.

655 1868 Brilliant Proof. A few tiny specks. An underrated year in Proof.

656 1869 Brilliant Proof, with an amazing high wire rim about the obverse.

657 1870 Brilliant Proof.

658 **1871** Brilliant Proof, lightly toned. A sparkling beauty. Very scarce.

659 1871 Uncirculated, heavily toned. Proof-like reverse.

660 1872 Brilliant Proof.

661 1873 Closed 3. Brilliant Proof. Exceptional!

662 1874 Brilliant Proof, light toning. Tiny planchet defect at 5 on reverse.

663 1875 Brilliant Proof, with light blue toning. Very choice and very scarce.

664 1875 Uncirculated, toned, with a few tiny specks, but a superb strike.

665 1876 Brilliant Proof, with light rainbow toning. Choice.

RARE 1877 SHIELD NICKEL

Lot No. 666

666 **1877 Brilliant Proof.** A splendid glittering example of this "key" date. One of the prettiest coins in this entire sale. Rare and in great demand.

667 **1878** Proof, heavily toned. Very scarce.

668 1879 Proof, with deep toning.

669 1880 Proof, deep iridescent toning.

670 1881 Brilliant Proof, delicate toning. Choice.

671 1882 Brilliant Proof, a few insignificant spots. Lovely pale toning.

672 1883 Shield. Brilliant Proof. A magnificent sparkling example.

U. S. LIBERTY HEAD NICKELS

673 1883 Without Cents. Brilliant Uncirculated, choice. A small planchet defect on the edge.

674 **1885** Toned Proof, and very beautiful despite a few specks on obverse.

675 **1886** Brilliant Proof, with some light toning. Rare "key" date.

676 1887 Brilliant Proof, with a uniform gray tone. Very choice.

677 1893 Proof, heavily toned.

678 1895 Brilliant Proof.

679 1899 Brilliant Proof.

680 1900 Brilliant Proof, pale iridescent toning.

681 1901 Brilliant Proof, uniform gray toning. Gem.

682 1904 Brilliant Proof. Very choice.

683 1905 Brilliant Proof, with light toning. A superb specimen.

684 1908 Brilliant Proof. Another superb specimen.

685 1909 Brilliant Proof. A choice example.

686 1910 Toned Proof, with the most gorgeous colors one could imagine. A premium specimen.

687 1912 Proof, deeply toned.

688 **1912 'S'** Uncirculated, deeply toned and lustrous. Rare.

689 **1912 'D'** Brilliant Uncirculated gem. A better than average strike and a lovely example.

U. S. BUFFALO NICKELS

690 **1914** Matte Proof. A gem with thick square borders and perfect surfaces. Rare.

691 1915 'D' Brilliant Uncirculated gem. A needle sharp strike.

692 1924 Uncirculated, with full mint lustre. **MINT ERROR.** Struck on a broad planchet. Nicely toned. Choice and rare.

693 **1936** Brilliant Proof. The early issue with mostly the "Matte" appearance, rather than mirrorlike. A perfect example showing just a hint of a reflective surface. Rare.

694 **1937 'D' Three legged variety.** Brilliant Uncirculated, full mint lustre. Lovely golden toning. Very choice. Rare.

U. S. HALF DIMES

GEM 1794 HALF DIME

Lot No. 695

695 **1794** Valentine 3A. Showing the obverse and reverse cracks. **UNCIRCULATED GEM,** light golden toning. A proof-like obverse, fully frosty reverse. A needle sharp strike. From our December 5, 1969 auction as, "one of the finest we have ever been privileged to offer." An outstanding opportunity!

Lot No. 696

696 **1795** Valentine 4. **UNCIRCULATED,** with a proof-like surface. Flat breast feathers on eagle and adjustment marks on Liberty's face as usual. An attractive example with only a touch of friction.

UNCIRCULATED 1796 "LIKERTY" HALF DIME

Lot No. 697

697 **1796** The **"LIKERTY"** variety. **UNCIRCULATED,** deep steel toning. An excellent strike showing all the breast feathers and denticles about the borders. Wholly proof-like. Rare in this condition.

CHOICE MINT STATE 1797 HALF DIME

Lot No. 698

698 **1797 16 STAR** variety. Valentine 3. **BRILLIANT UNCIRCULATED,** choice golden toning. Full proof-like surface. A superb strike, the obverse hair detail being needle sharp. **Possibly the finest known** and highly desirable as a type coin or variety. This will probably set a new record. By far, finer than our April specimen at $3,900.00.

Lot No. 699

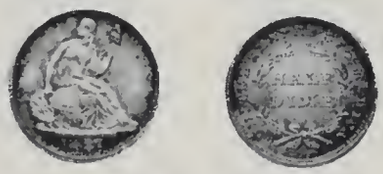
699 **1800** Valentine 1. **BRILLIANT UNCIRCULATED,** lightly cleaned with some odd toning on the obverse. A good strike and an exceptional example for this year. Rare.

700 **1829 Brilliant Uncirculated.** A needle sharp strike, with deep steel toning.

701 **1830 Brilliant Uncirculated,** golden toning. Full mint frost.

U. S. LIBERTY SEATED HALF DIMES

GEM 1837 LIBERTY SEATED HALF DIME



Lot No. 702

702 **1837 Liberty Seated, No Stars, Large Date.** In the cataloguer's opinion, "THE FINEST NON-PROOF IN EXISTENCE." **Brilliant Uncirculated Gem,** a wholly proof-like "First Strike." In fact the coin was purchased as a Proof and it is easy to see why. Even the cataloguer experienced great difficulty in making this decision. It will no doubt realize what a Proof would, because a coin of this calibre is UNIQUE!

Lot No. 703

703 **1837 Liberty Seated,** No Stars, Small Date. **Brilliant Uncirculated.** A beauty with olive, russet, and iridescent toning. Well struck with a full head, frosty surfaces.

704 1838 No Drapery, small stars. Not in Valentine. **Brilliant Uncirculated.** Lightly struck up on the obverse, as usual for this variety. Rare in this condition and an excellent example for the half dime specialist.

705 1839 Brilliant Uncirculated gem. A pristine specimen, with delicate toning.

706 1843 Brilliant Uncirculated. Sharply struck, with a full head.

707 1853 No arrows. Brilliant Uncirculated, pale steel toning. A tiny obverse rim nick.

708 1853 Arrows. Brilliant Uncirculated, full frosty lustre. Pale toning. Scarce.

1856 PROOF HALF DIME

Lot No. 709

709 **1856 Brilliant Proof,** with delicate toning mostly on the obverse. Partial wire edge. A very choice example. Very rare and seldom offered.

710 1856 Brilliant Uncirculated, some toning in the letters.

711 1857 Brilliant Uncirculated, light iridescent toning. Choice.

1858 PROOF HALF DIME

Lot No. 712

712 **1858** Valentine 8. Rainbow toned **Gem Proof.** An absolutely flawless and exquisite example of this rare date in Proof. Could bring a record price because of the unbelievable colors and toning.

713 **1858 over 1858.** Dated punched 50% too high, effaced, then repunched. **Brilliant Uncirculated.** Very rare and even more so than the famous 1858 inverted date to follow. Underrated and the finest seen by far.

714 **1858 over inverted 1858.** Brilliant Uncirculated, toned. Full mint lustre, and softly struck up on the obverse as usual. A touch of rubbing on the knee.

715 1860 Brilliant Uncirculated gem. A fully struck up specimen with blemish-free surfaces. Full mint frost.

716 1863 'S' Brilliant Uncirculated, frosty. Extremely rare in Mint State, and better than our Winter specimen, January 1974.

717 **1864** Brilliant Proof, deep steel and iridescent toning. An excellent example of this rare year.

718 **1865** Brilliant Proof. A multitude of colors makes this coin especially beautiful. Scarce.

719 1866 Brilliant Proof, lightly toned.

720 1867 Brilliant Proof, sea-green and iridescent toning.

721 1869 Brilliant Uncirculated gem. Absolutely pristine!

722 1870 Brilliant Proof, beautifully toned golden and iridescent. Superb!

723 1872 'S' In wreath. Brilliant Uncirculated. Full frost with iridescent toning.

724 1872 'S' Below wreath. Brilliant Uncirculated, frosty. Delicately toned and very choice.

725 1873 The last year of issue. Brilliant Proof, iridescent toning.

726 1873 Brilliant Uncirculated, deep russet toning.

727 1873 'S' Uncirculated, deeply toned.

U. S. DIMES

Lot No. 728

728 **1814** Large date. **Brilliant Uncirculated.** Full original mint lustre, and a **superb gem.** The reverse is fully struck and magnificent. One of the finest known.

VERY RARE 1814 STATES OF AMERICA DIME

Lot No. 729

729 **1814 STATESOFAMERICA** run together. **Uncirculated,** deep sea-green and iridescent toning. A superb specimen. Very rare, but extremely rare in this state of preservation.

730 **1829** Medium 10c. **Brilliant Uncirculated.** Fully proof-like obverse and slightly proof-like reverse. A small planchet defect at the 5th star.

731 1829 Small 10c over large 10c. Very Good, clean, and evenly worn. Extremely rare, unlisted in the Guidebook.

732 1830 30 over 29. Extremely Fine, but lightly burnished. An extremely rare variety listed as rarity 8 in Taxay, however, we believe it to be a rarity 7 item at best.

733 1830 30 over 29. Another. Just Good, but easily identifiable. Very rare.

Lot No. 734

734 **1831** Brilliant Uncirculated, with full lustre and proof-like surfaces. A superb strike and worth a very good bid.

Lot No. 735

735 **1837 Brilliant Uncirculated gem.** Full frosty mint lustre. The obverse with minute toning. Another sharp strike and superb example. From our New York Metropolitan Convention sale, May 6-8, 1971, lot 255.

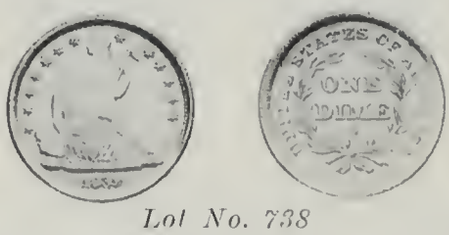
U. S. LIBERTY SEATED DIMES

A SUPERB 1838 'O' DIME

Lot No. 736

736 **1838 'O'** No Stars. **Brilliant Uncirculated Gem.** A superb coin in every respect, and will no doubt establish a record price.

737 1838 Large Stars. Uncirculated, deep steel and iridescent toning. A few light reverse nicks. From our Davis-Graves sale, April 1954.



Lot No. 738

738 **1839 'O' Brilliant Uncirculated gem,** full blazing lustre. Full head and devices. A twin to our Essex coin at $440.00 in February.

739 1840 No Drapery. Brilliant Uncirculated, but lightly cleaned. Still lustrous.

740 **1841 Drapery. Brilliant Uncirculated gem.** Lovely iridescent toning. From our Empire Sale, November 1957.

741 **1841 'O'** Brilliant Uncirculated, full mint lustre. A superb coin. From our Wolfson Sale, May 1963.

742 1842 Uncirculated, iridescent toning. Another attractive coin from our Wolfson Sale.

743 1852 Brilliant Uncirculated, iridescent toning.

744 **1852 'O' Brilliant Uncirculated gem.** A very scarce coin in Mint State. None in the extensive Hawn offering.

745 **1853 No Arrows.** Brilliant Uncirculated, sharply struck. A frosty coin with a few miniscule nicks on the wire edge.

Lot No. 746

746 1853 Arrows. Uncirculated, steel blue. A gem from our Milton A. Holmes Sale, October 1960.

747 1854 Brilliant Uncirculated, choice, sea-green and iridescent toning. From our February 1958 sale.

748 **1855 Brilliant Uncirculated.** Another lovely coin from our February 1958 sale. A scarce type coin. Very nearly equal to our Essex coin at $425.00.

Lot No. 749

749 **1856 'S' Brilliant Uncirculated gem.** A frosty and satinlike specimen. Needle sharp in strike, pale steel toning. A rare coin from Lester Merkin's March 1968 sale.

RARE 1857 PROOF DIME

Lot No. 750

750 **1857 Brilliant Proof.** Delicately toned, and a sparkling beauty. Very rare.

751 1857 Brilliant Uncirculated, pale toning. Ex Harvin Collection, June 1959.

752 1857 'O' Brilliant Uncirculated, golden toning. Ex Harvin Collection.

Lot No. 753

753 **1858 Brilliant Proof,** light iridescent toning. A gem and a rare date worth $500.00 or more.

754 1858 Brilliant Uncirculated, iridescent toning. A superb strike. From our Watson Sale, October 1966.

755 **1858 'O'** Brilliant Uncirculated, frosty. Sharply struck gem. From Lester Merkin's April 1966 sale.

756 1859 Brilliant Proof. Gorgeous iridescent toning.

757 1859 Brilliant Uncirculated. A pristine gem with blue toning. From Joseph French Maley in 1948.

758 **1859 'O' Brilliant Uncirculated gem.** A very scarce coin from our Wolfson Sale, May 1963.

Lot No. 759

759 **1860 'S'** The last of the "Stars" obverse. Brilliant Uncirculated, full frosty lustre. A tiny nick on the arm, but really a choice coin.

760 1860 Brilliant Uncirculated gem. Superb satin-like surface.

EXTREMELY RARE MINT STATE 1860 'O' DIME

Lot No. 761

761 **1860 'O' Brilliant Uncirculated gem.** A pristine example with flawless surfaces, and perfectly struck. Delicate golden toning. Equal to or better than the Merkin coin which realized $2,300.00 about the same time this was sold at the Harmer-Rooke sale in 1969. We know of no others which have been offered since. Well worth double what it realized at the H-R sale ($2,000.00).

762 1861 Brilliant Uncirculated gem, deep golden and iridescent toning. From B. Max Mehl in 1948.

763 1862 Brilliant Uncirculated gem, deep golden and iridescent toning. Also from Mehl in 1948.

Lot No. 764

764 **1863 'S' Brilliant Uncirculated.** Full frosty mint lustre and very choice. Just about equal to the Hawn coin at $575.00 in 1973.

765 **1864** Brilliant Proof. A few hairlines and just beginning to tone. Very attractive.

766 **1864 Brilliant Uncirculated gem.** A breathtaking "First Strike." Rarer in Mint State than in Proof. This was borne out by the Hawn coin which realized about 50% more than the Proof. From our December 1967 Sale.

Lot No. 767

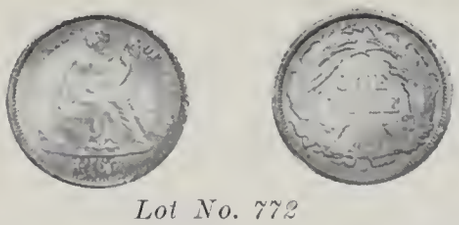
767 **1864 'S' Brilliant Uncirculated.** A **gem** specimen with delicate golden toning. Better than the Hawn coin at $575.00. From our Holmes Sale in 1960.

768 **1865** Brilliant Uncirculated. A "First Strike" with exquisite golden and iridescent toning. A borderline gem from our Holmes Sale. Like the 1864 worth 50% more than a Proof.

769 1866 Brilliant Proof, exquisite iridescent toning. A superb coin from our Wolfson Collection.

770 1866 'S' Brilliant Uncirculated. A splendid coin with a satin-like surface. The mintmark weak as are most. A rare coin and lacking in the extensive Hawn offering.

771 1867 Brilliant Proof. A superb example with sea-green and iridescent toning. From our Neumoyer Sale, May 1960.



Lot No. 772

772 **1867 'S' Brilliant Uncirculated gem.** A pristine example, satinlike with delicate toning. From our Holmes Sale. Rare.

773 1869 Brilliant Uncirculated. A gem "First Strike" with full proof-like surface. Russet toning.

774 1870 Brilliant Uncirculated gem. Satin-like surfaces.

Lot No. 775

775 1870 'S' Brilliant Uncirculated, full mint lustre. A lovely coin from our Wolfson Sale. Rare.

776 1871 Brilliant Uncirculated. A pristine gem.

Lot No. 777

777 **1871 'S' Brilliant Uncirculated.** A beautiful frosty coin. A **gem** although there are two tiny bagmarks in the wreath. Worth very nearly as much as the Hawn specimen which realized $750.00.

778 1872 Brilliant Uncirculated gem. Deep russet and iridescent toning. From Mehl in 1949.

779 1873 No arrows. Brilliant Proof, russet toning.

780 1873 No arrows. Brilliant Uncirculated gem. Beautiful greenish gray toning.

781 **1873 Arrows. Proof.** The obverse brilliant, the reverse dull. Blue toning.

782 **1873 Arrows. Brilliant Uncirculated.** Full lustre with beautiful toning. A rare type coin.

Lot No. 783

783 **1873 'S' Arrows. Brilliant Uncirculated,** and a borderline gem. Frosty, satin-like surfaces. From New Netherlands December 1963 sale.

784 **1874** Brilliant Uncirculated, russet and iridescent toning. Scarce.

785 1875 Brilliant Proof.

786 1875 'S' In wreath. Brilliant Uncirculated and very nearly in the gem category.

787 1875 'S' Below wreath. Brilliant Uncirculated. The obverse very sharp, the reverse weaker.

788 1875 'CC' In wreath. Brilliant Uncirculated.

789 1875 'CC' Below wreath. Brilliant Uncirculated, and frosty. Iridescent toning.

790 1876 Brilliant Uncirculated, choice. Light toning.

791 1876 'CC' Brilliant Uncirculated **gem.** A superb, partially proof-like specimen.

792 1877 Brilliant Proof. Choice and undervalued.

793 1877 'CC' Brilliant Uncirculated and frosty, with faint toning. Superb in every respect.

794 1877 'CC' Another. Brilliant Uncirculated. Satin-like with peripheral toning.

795 1878 Brilliant Uncirculated, but softly struck.

796 **1878 'CC' Brilliant Uncirculated.** A "First Strike." A choice specimen from our T. K. Harvin Collection, June 1959. The Hawn specimen realized $300.00.

797 1879 Brilliant Uncirculated. At a quick glance it has all of the appearances of a Proof, but it actually is a deceptive "First Strike," wholly proof-like.

798 1879 Another. Brilliant Uncirculated. Proof-like satin surfaces.

799 1880 Brilliant Proof, light grey toning.

800 1881 Brilliant Proof, choice. Scarce.

801 1882 Brilliant Proof. Choice.

802 1883 Brilliant Proof.

803 1884 Brilliant Proof.

804 1884 'S' Brilliant Uncirculated. Very nearly a gem. Exquisite golden toning. From our Holmes Sale.

805 1885 Brilliant Proof. Superb!

RARE 1885 'S' DIME

Lot No. 806

806 **1885 'S'** From our Holmes Collection described as, **"Brilliant Uncirculated Gem.** A very rare coin. The Dupont coin brought $250.00. The Empire piece fetched $310.00. This coin, the equal of either specimen mentioned should bring $350.00 or more." It realized $380.00 at that sale. Lacking in the extensive Hawn Sale, this should realize a record price.

807 1886 Brilliant Uncirculated. A choice coin with golden toning.

808 **1886 'S'** Brilliant Uncirculated. A **gem** but for a tiny planchet defect near the date, almost unnoticeable. From our Holmes Collection.

809 1887 Brilliant Uncirculated. A choice coin with full blazing lustre.

810 **1887 'S'** Brilliant Uncirculated. A superb strike, with lovely golden and iridescent toning.

811 1888 Brilliant Uncirculated, golden and russet toning.

812 1889 Brilliant Uncirculated, steel and golden toning.

813 **1889 'S' Brilliant Uncirculated gem.** A splendid example of this very scarce coin. Satin-like surface with delicate peripheral toning.

814 1890 A deeply toned Proof.

815 1890 'S' Brilliant Uncirculated, pink and iridescent toning. From our Wolfson Sale.

816 1891 'O' Brilliant Uncirculated, satin-like surface. From our Philip G. Straus Sale, May 1959.

817 1891 'S' Brilliant Uncirculated and frosty.

U. S. BARBER DIMES

818 1894 'O' Brilliant Uncirculated, satin proof-like surfaces. Very scarce, lists at $325.00.

819 **1895 Brilliant Proof.** A superb two-tone specimen. A very scarce year.

820 1913 Brilliant Uncirculated. Full satin-like surface.

U. S. TWENTY CENTS

821 1875 Brilliant Proof, pale steel toning.

822 **1875 'S'** Brilliant Uncirculated. Full lustre and a much better than average strike. Choice iridescent toning.

823 **1875 'CC'** Brilliant Uncirculated. Mostly bluish overtones and fully lustrous. An original and uncleaned specimen. Rare condition.

U. S. QUARTERS

PROBABLY THE FINEST KNOWN 1796 QUARTER

Lot No. 824

824 **1796** First year of issue. **PERFECT BRILLIANT PROOF.** A flawless **GEM** that could possibly be matched by one or two others offered in the last 50 years. **Certainly no finer one can exist.** Sharp, well struck with perfect milled borders and just about equal to any modern Brilliant Proof in appearance. An unusually bold impression with the eagle sharp on the reverse (most known "so-called" Proofs have flat eagles). Delightful iridescence of a bluish tinge and other colors.

Originally this coin appeared in the great Ten Eyck auction sale in 1922 (lot 507) where it was purchased by Milton A. Holmes whose collection was sold by us in October 1960, as lot 2918. While its rarity does not require any additional pedigree, the fact that this comes from the Ten Eyck and Holmes Collections certainly adds to its prestige and value. Surely the new owner of this coin will take great pride in having it as a part of his collection, as have past owners.

825 **1804** About Very Good. A few small digs on either side. A rare date.

SUPERB 1815 QUARTER

Lot No. 826

826 **1815 BRILLIANT GEM UNCIRCULATED.** A magnificent strike with full lustre, and original russet toning. **One of two finest** we have seen. This first year type coin is worth a record price.

827 **1818 over 15. BRILLIANT UNCIRCULATED GEM.** The lovely golden toning is magnificently mixed with full original mint lustre. As fine a strike as one could wish for in this date. Equal to the James Stack specimen sold by us in March at $2,700.00.

Lot No. 828

828 **1818 BRILLIANT UNCIRCULATED.** A needle sharp strike. Full proof-like surfaces on obverse, satin-like surface on reverse. This splendid coin should attract spirited bidding.

Lot No. 829

829 **1831 Small letters. Brilliant Uncirculated,** full mint frost. Slight golden toning beginning about the edges. An excellent strike and exceptionally choice. The James Stack coin realized $1,300.00.

830 **1831 Small letters.** A different die variety. **Brilliant Uncirculated.** Fully lustrous and possibly slightly sharper in strike than the previous lot. Exceptional as are most of the early type coins in this collection. Beautiful steel and iridescent toning.

831 **1834 Brilliant Uncirculated,** fully lustrous. Choice and well worth a four figure price.

832 **1838 Bust type. Brilliant Uncirculated.** Mostly rose with bluish overtones. A truly superb last year type coin.

U. S. LIBERTY SEATED QUARTERS

Lot No. 833

833 **1838 No Drapery.** Brilliant Uncirculated. Sharply struck, with proof-like surfaces, and light peripheral toning. A highly popular type coin.

EXTREMELY RARE

MINT STATE 1844 'O' QUARTER

Lot No. 834

834 **1844 'O' Brilliant Uncirculated gem.** Full frosty mint lustre and just beginning to tone. A superb strike and the FINEST KNOWN. Extremely rare in Mint State and unpriced in Taxay. Better than the James Stack specimen sold in March

835 **1849** Brilliant Uncirculated, frosty. Sharply struck. Very scarce and worth $500.00 or so.

836 1851 Brilliant Uncirculated, lightly cleaned. Sharply struck with full proof-like surfaces. Very rare in Mint State.

837 **1855 Arrows.** Uncirculated, but "whizzed." Popular and scarce type coin.

Lot No. 838

838 **1864 Brilliant Uncirculated gem.** Flawless satin-like surfaces. A truly spectacular coin.

839 1865 Brilliant Uncirculated, lightly toned. Very sharp on the left obverse giving the coin a convex appearance.

840 1873 No arrows. Closed 3. Brilliant Proof. A beauty. Ex Harry X. Boosel Collection, lot 106.

Lot No. 841

841 **1873 Arrows.** Brilliant Uncirculated. Frosty, even light toning. A splendid example of this scarce type.

842 **1873 'S' Arrows.** Brilliant Uncirculated, full lustre but lightly cleaned. Very scarce.

Lot No. 843

843 **1877 'S' over horizontal 'S'. Brilliant Uncirculated gem.** Full proof-like surfaces and certainly the finest known. Extremely rare, unsurpassable condition, and worth a record price.

844 1878 Brilliant Proof. A gem with pale toning.

RARE MINT STATE 1878 'S' QUARTER

Lot No. 845

845 **1878 'S' Brilliant Uncirculated,** frosty, and choice. A well known rarity in extremely rare grade. Certainly equal to the James Stack specimen at $1,700.00.

846 **1891** Brilliant Uncirculated gem, lustrous and frosty. Rose and iridescent toning. Last year of type.

U. S. BARBER QUARTERS

847 1892 'O' The first year of this design. Brilliant Uncirculated, frosty lustre.

848 1896 Brilliant Proof. A pristine gem.

849 1908 'O' Brilliant Uncirculated. A superb specimen with russet toning.

850 1915 'D' Brilliant Uncirculated. A frosty gem but for a bag abrasion on the neck.

U. S. LIBERTY STANDING QUARTERS

VERY RARE 1916 LIBERTY STANDING QUARTER

Lot No. 851

851 **1916** The first year of issue. **Brilliant Uncirculated.** A borderline gem. Full mint frost and very nearly a full head. A choice coin worth over $1,000.00.

852 **1923 'S'** Brilliant Uncirculated. Much better than the average strike for this rare date.

853 **1926 'S'** Brilliant Uncirculated. Nearly a full head, and exceptional uncleaned condition. Faint toning. Scarce.

854 **1927 'S'** Brilliant Uncirculated, pale toning. Well struck with nearly a full head and shield. Rare in Mint State.

855 1928 'S' Brilliant Uncirculated. Choice.

856 1928 'D' Brilliant Uncirculated, satin surfaces. Very choice.

857 1929 'S' Brilliant Uncirculated, evenly toned. A nice strike.

858 1930 'S' Brilliant Uncirculated. Nearly full head and choice.

U. S. HALF DOLLARS

859 1795 Small head. Two leaves under each wing. Fine, evenly worn. Attractive and rare.

Lot No. 860

860 **1805/4** B. 1A. From our Maurice Bauman Sale, December 1966, lot 9, described as, "Clear overdate. **Uncirculated** with beautiful sea-green and iridescent toning and a few areas of light golden toning. Considerable proof-like surface. The stars at the left are weaker than those on the right. A very rare coin and lacking in all of our major sales in this condition. As a matter of fact we were unable to locate a single Uncirculated specimen in any of our sales for the last 15 years. We would not be surprised if this specimen reached the 4 figure mark." It realized $1,000.00 at that sale. Even the extensive Reed Hawn and James A. Stack Collections did not have a Mint State specimen.

Lot No. 861

861 **1807 Brilliant Uncirculated.** Full original mint lustre, pale iridescent toning. Slight scratch above eagle's head. A popular type and scarce in Mint State.

CAPPED BUST TYPE — LETTERED EDGE

A MAGNIFICENT 1807 HALF DOLLAR

Lot No. 862

862 **1807** Small Stars. **Brilliant Uncirculated.** Full proof-like surface with superb faint toning. A rare variety in an extremely rare grade. All stars have their full radial lines. A splendid "cameo effect". Second only to the two Proofs we sold recently.

863 **1808 Brilliant Uncirculated,** light toning. A small edge planchet crack and a defect on the reverse. Still very choice.

864 **1811 over 10.** The "Punctuated Date." **Brilliant Uncirculated.** Once cleaned, but retains full original lustre. An excellent strike.

865 1811 Small 8. **Brilliant Uncirculated,** full blazing mint lustre and nicely struck. Delicate toning about its periphery. Light bagmarks on cheek.

Lot No. 866

866 1812 **Brilliant Uncirculated,** frosty. Pale golden toning. The surfaces are flawless.

RARE 1815 HALF DOLLAR

Lot No. 867

867 **1815** From the celebrated Dunham Sale, sold by B. Max Mehl in 1941; later our Alto Sale, lot 826, December 1970. Described by Mehl as, "1815 over '12, as all are. **BEAUTIFUL PERFECT UNCIRCULATED SPECIMEN.** A rare date, but in remarkable condition, it is of excessive rarity. As choice a specimen in my forty years of numismatic experience. Auction record for similar specimen realized some fifteen years ago, over $30.00. I doubt if as many as half dozen 1815 Half Dollars exist in really uncirculated condition." **THE FINEST WE HAVE HANDLED.** Realized $1,600.00 at the Alto Sale and worth double that amount today. Original envelopes attached.

868 1817 Comet. Beistle 9 L. Date spaced 1 81 7. Very Fine, toned obverse. Rare.

869 1822 Brilliant Uncirculated. Mostly frosty but partially proof-like. A very lovely coin with faint iridescent toning.

870 1825 Brilliant Uncirculated. A lustrous example with pale toning. Currently selling at $300.00 or so.

871 1826 About Uncirculated, very sharply struck. Just a touch of wear on the high points. Lustrous with iridescent toning.

872 1827 Square base 2. Brilliant Uncirculated, full frosty lustre. Some miniscule friction on the high points.

873 1828 Curled base 2, no knob. Brilliant Uncirculated, lovely toning. Faint proof-like surfaces. Nearly in the gem category.

874 1829 Small letters. Brilliant Uncirculated, deep iridescent toning. A slight scratch behind the eagle's head.

875 1830 Small 'O'. Brilliant Uncirculated, pale steel toning.

876 1832 Small letters. Brilliant Uncirculated, full blazing lustre. Delicate toning. Sharply struck.

877 1833 Uncirculated. A superb strike with beautiful deep iridescent toning.

878 1836 Lettered edge. Brilliant Uncirculated, steel and iridescent toning.

CAPPED BUST TYPE — REEDED EDGE

Lot No. 879

879 **1836 Reeded edge.** Extremely Fine, sharply struck. A lovely coin, by far better than the second James A. Stack specimen which realized $600.00. This is easily worth $750.00.

Lot No. 880

880 **1837** Nicely toned, and a fully lustrous **Brilliant Uncirculated** specimen. Sharply struck. A popular and scarce type coin.

881 **1838** Brilliant Uncirculated. An exceptional strike with a minimal amount of bagmarks. Reverse die break. Ex Virgil Brand, B. G. Johnson, Dr. J. Hewitt Judd Collections.

882 **1839 Bust type.** Uncirculated, splendid deep iridescent toning. The obverse frosty, the reverse wholly proof-like. A small nick on the cheek.

U. S. LIBERTY SEATED HALF DOLLARS

Lot No. 883

883 **1839 Drapery. Brilliant Uncirculated gem.** Almost flawless. First year type in fantastic condition. Worth a high three figure bid.

884 1843 Brilliant Uncirculated, frosty. A touch of friction in the field. A very pleasing and well struck coin.

885 **1846 over 5.** About Uncirculated Just a slight rub separates this from Mint State. Very sharp overdate. Very rare and should be listed in the Guidebook.

886 1850 Brilliant Uncirculated, deep golden and iridescent toning. A very scarce date in Mint State.

MINT STATE 1853 ARROWS & RAYS

Lot No. 887

887 **1853 Arrows & Rays. Brilliant Uncirculated.** A sharply struck coin with faint sea-green and golden toning. A few miniscule bagmarks from the gem category.

888 **1855 'O' Brilliant Uncirculated.** Exquisite blue, russet, and sea-green toning. A beautiful example of this scarce type.

Lot No. 889

889 **1861 'O' Brilliant Uncirculated.** Confederate 50c obverse. Die crack from rim to the nose of Liberty. Our Egolf example brought $280.00 in 1961. Listed as very rare in Uncirculated in Taxay.

CONFEDERATE RESTRIKE HALF DOLLAR

890 **1861 Famous Confederate Restrike.** Extremely Fine, the obverse flattened as usual. Attractive, popular and rare.

VERY RARE GEM 1866 'S' NO MOTTO

Lot No. 891

891 **1866 'S' NO MOTTO.** From our Maurice Bauman Sale, lot 158, described as, **"Brilliant Uncirculated gem.** Delicate light golden toning. The entire coin is without a blemish. The only specimen comparable to this, is the Cox specimen sold by us in 1962 for $550.00. We feel this magnificent specimen should fetch $750.00." Recently we sold the Reed Hawn coin at $4,000.00. In our opinion these coins are just about on par and therefore this will probably equal or better that last record.

892 **1866 Brilliant Uncirculated.** A **gem** but for a soft strike in the central portion of the reverse. Lovely toning. A popular first year type.

893 **1867 Brilliant Uncirculated gem.** Superb frosty surfaces. Far rarer than a Proof in this state of preservation. From our December 5th, 1969 sale.

894 1871 Partial drapery. Brilliant Uncirculated, pale russet toning. A trifle soft in strike.

MINT STATE 1872 'CC' HALF DOLLAR

Lot No. 895

895 **1872 'CC' Brilliant Uncirculated.** Pale steel, pink, and russet toning. A frosty specimen, and very nice but not quite in the class of the James Stack specimen we sold in March.

RARE 1873 'CC' NO ARROWS HALF DOLLAR

Lot No. 896

896 **1873 'CC' No Arrows.** From our R. L. Miles, Jr. Sale, April 1969, lot 1374, described as, **"Brilliant Uncirculated,** full mint bloom. Well struck. Light tarnish streak on obverse. After a check of the sales catalogs of the past 10 years, we were unable to locate a single Uncirculated example of this rarity. The Bauman collection did not have a specimen, the Wolfson coin was only Very Fine, the Cox coin was only Extremely Fine, as was the Empire specimen. This is probably **the 'finest known' of this great rarity.** Should realize a four figure price." Fully equal to the Reed Hawn coin, and just slightly better than the James Stack specimen, the latter at $1,700.00.

MINT STATE 1873 'CC' ARROWS HALF DOLLAR

Lot No. 897

897 **1873 'CC' Arrows. Brilliant Uncirculated,** beautiful satin-like surfaces. Still with light sea-green iridescence. From our March 1965 auction sale, lot 480.

898 **1874 Arrows.** Brilliant Uncirculated. A borderline gem. A magnificent specimen with a few contact marks. A superb type coin.

Lot No. 899

899 **1874 'S' Brilliant Uncirculated gem.** Evenly toned a warm pale russet and iridescent. The James Stack specimen just realized $1,350.00.

900 **1876 'CC'** A brilliant "First Strike." Uncirculated, with a proof-like surface obverse and reverse. Another beautiful coin from our Bauman Sale, lot 197.

901 **1877 'CC'** Brilliant Uncirculated, full blazing mint lustre. Sharply struck and choice. Well worth a bid of $500.00.

902 1881 Brilliant Uncirculated. A wholly proof-like "First Strike." Scarce than a Proof in this condition.

U. S. BARBER HALF DOLLARS

903 1908 Brilliant Proof. A gem with pale iridescent toning.

904 1912 'D' Brilliant Uncirculated. Full frosty lustre, delicate russet toning about its periphery.

Lot No. 905

905 **1914 Brilliant Uncirculated gem.** Slight nick on Liberty's nose. Underrated in Mint State.

Lot No. 906

906 **1915 Brilliant Uncirculated,** lightly toned. A magnificent coin. Much rarer than a Proof of this year.

U. S. WALKING LIBERTY HALF DOLLARS

907 1916 Brilliant Uncirculated, toned with sea-green and sunset hues. Well struck, and a choice example of this first year type.

908 1920 Brilliant Uncirculated, full mint bloom. Some light bag abrasions.

909 1939 Brilliant Proof. A gem with delicate toning.

U. S. SILVER DOLLARS

MINT STATE 1799 B. 6b SILVER DOLLAR

Lot No. 910

910 **1799/8 Bolender 6b. Brilliant Uncirculated.** Full lustre and "cartwheel" effect, and attractive toning. Bold reverse with sharp denticles. A touch of friction on the high points from the choice category. Beautiful and attractive.

911 **1799 B. 8.** About Uncirculated. Warm gray tone with a few bagmarks on Liberty's cheek. Very sharp and desirable. Ex Brand collection.

MINT STATE 1802 DOLLAR

Lot No. 912

912 **1802** B. 6. Close perfect date. **Uncirculated,** deeply toned with blue iridescence. Darker at the periphery. A lovely coin with a faintly porous surface. A popular variety with the "T" missing its right foot.

U. S. LIBERTY SEATED DOLLARS

913 1842 Brilliant Uncirculated. Full proof-like surfaces with light toning on the reverse. Less than the usual amount of bagmarks common to these seated dollars.

914 1849 Brilliant Uncirculated. Lovely blue and rose toning on the obverse. Partially proof-like surfaces. Some reverse bagmarks as usual.

915 1850 Brilliant Uncirculated. Proof-like surfaces, deep iridescent toning. Rare low mintage item, however, very rare in this condition.

Lot No. 916

916 **1866 Brilliant Proof.** A superb strike with a partial wire edge. A few very faint hairlines. Worth over $1,000.00.

CARSON CITY LIBERTY SEATED DOLLARS

***Note:** To the best of our knowledge this is the first time a complete set of the Carson City Liberty Seated dollars is being offered at Public Auction in MINT STATE. If we are correct, then the collectors should take advantage of this situation and make a determined effort to acquire these very important rarities.*

RARE 1870 'CC' SILVER DOLLAR

Lot No. 717

917 **1870 'CC'** From our George O. Walton Collection, October 1963, lot 1190, described as, **"Brilliant Uncirculated,** semi-proof surface. **One of the finest examples known.** Just about flawless. Seen in lower grades, but extremely rare in this choice condition. Possibly a presentation coin. The Wolfson Sale had one which was Extremely Fine. This gem should realize far in excess of Guidebook." We just sold a similar specimen in our April Sale at $2,000.00.

RARE 1871 'CC' SILVER DOLLAR

Lot No. 918

918 **1871 'CC'** Another sensational coin from our George O. Walton Sale, lot 1194, described as, **"Brilliant Uncirculated,** lightly toned, proof-like in appearance. **Equal in quality to the 1870 'CC' and 1872 'CC' also offered in this sale.** It is rare when these early Carson City dollars are available in this superb state of preservation. This coin, **with just 1,376 coins struck,** is no doubt the rarest Carson City dollar. Wolfson's specimen was Extremely Fine and realized $1,500.00. This superb Uncirculated example, which is possibly a specimen striking, will no doubt realize in excess of $2,000.00." This coin realized our estimate then. Today we feel that $6,000.00 is not an unrealistic figure and it could easily bring more.

RARE 1872 'CC' SILVER DOLLAR

Lot No. 919

919 **1872 'CC' Brilliant Uncirculated,** with a proof-like surface. Delicate pink toning. Equal to both the Wolfson and Walton specimens as it is a needle sharp strike with virtually flawless surfaces. A Condition Census example and will no doubt realize $4,000.00 or so.

EXTREMELY RARE

1873 'CC' SILVER DOLLAR IN MINT STATE

Lot No. 920

920 **1873 'CC' Brilliant Uncirculated.** Well struck and with proof-like surfaces. Light porosity at the eagle's head and adjacent area. Faint toning here and there. Extremely rare in this condition. One of the finest of the few known in full Mint State. Obtained from a cornerstone of a Reno, Nevada bank building. The first time publically offered to the numismatic fraternity.

921 **1884** Brilliant Proof. A two-tone gem.

922 **1897** Brilliant Proof. A beautiful gem with pale golden toning.

923 **1900 LAFAYETTE DOLLAR.** Brilliant Uncirculated. Lustrous with attractive toning. Well struck, nearly full boot. Rare condition and very popular.

924 **1921 PEACE DOLLAR.** Brilliant Uncirculated. A sparkling example with light toning Quite well struck except the central portion. Scarce so choice.

U. S. TRADE DOLLARS

925 **1873 'S'** Brilliant Uncirculated. A superb frosty specimen and a borderline gem.

Lot No. 926

926 **1873 'CC'** Brilliant Uncirculated. Full mint bloom, with delicate pale iridescent toning. A few minor bag abrasions but really choice.

RARE 1875 MINT MARK BLUNDER

Lot No. 927

927 **1875 'S' over 'CC'.** Brilliant Uncirculated, toned. Some reflective surface remains. The understrike is weak, with some faint reverse die breaks (as usual for this variety). Listed by Taxay as a Rarity 7 and unpriced in Mint State.

Lot No. 928

928 **1876 'CC' Brilliant Uncirculated.** A splendid specimen with just the slightest bag abrasion near the 9th star from the gem category. A needle sharp strike.

929 1877 'S' Brilliant Uncirculated. A wholly proof-like "First Strike" with lovely iridescent toning.

MINT STATE 1877 'CC' TRADE DOLLAR

Lot No. 930

930 **1877 'CC' Brilliant Uncirculated,** frosty mint lustre. A few faint signs of old cleaning. A beautiful, sharply struck specimen with peripheral toning. Rare!

931 1882 Brilliant Proof. A gem with a beautiful two-tone appearance.

UNIQUE 1795 BUST DOLLAR TRIAL PIECE IN COPPER

Lot No. 932

932 **1795** Bolender 14. **Copper.** Weight 100 grains. Full draped bust of Liberty and tops of 179 visible on the obverse; reverse facing eagle within the wreath. Struck in October, 1795, before the die cracked on the regular dollars of B. 14. Probably struck on a U. S. half cent planchet (because of the weight) as they were readily available in quantity. Used as a set up trial piece to insure the striking distance between the obverse and reverse dies. **EXTREMELY FINE OR BETTER.** Medium brown in color. A famous piece originally in Elliot Woodward's April 28, 1863 sale of the Bache, Colburn and Rev. Finotti material; later owned by L. G. Parmelee (lot 14 of the historic 1890 auction of his collection), William H. Woodin, Waldo Newcomer, F. C. C. Boyd, and Dr. J. Hewitt Judd. Listed in the 1913 Adams-Woodin book of patterns as No. 18, and included in the 1914 ANS Exhibition Catalogue, as loaned by Sec. of Treasury Woodin. Incorrectly listed by Judd in his pattern book (appendix B) as a mint error (dollar struck on a cent planchet). Of the greatest importance and desirability to either the dollar specialist and/or pattern collector.

U. S. PATTERNS

933 **Pattern Large Cent.** Obverse: Usual head without stars. Reverse: Franklin Peale design. ONE CENT in a small laurel wreath. Copper. Plain edge. **Judd 160.** Brilliant Proof. Medium brown. Weight 100 grains. A very popular pattern.

Lot No. 934

934 **1859 Pattern Cent.** Obverse: Regular Indian head cent. Reverse: Oak wreath with narrow shield as adopted for 1860. Copper-nickel, plain edge. **Judd 228.** Brilliant Uncirculated, choice. Underrated "Transitional" piece which in our opinion was made for circulation.

935 **1859 Pattern Cent.** Duplicate. **Judd 228.** Brilliant Uncirculated, lightly toned and well struck.

936 **1896 Pattern Cent.** Obverse: United States shield crossed by a scroll with LIBERTY incused; around and above motto. Reverse: UNITED STATES OF AMERICA, 1 CENT in olive wreath. Copper. Plain edge. **Judd 1768.** Brilliant Proof, red and slightly toned.

Lot No. 937

937 **1866 Pattern Nickel.** Obverse: Large bust of Washington, motto. Reverse: Tall 5 in a laurel wreath; UNITED STATES OF AMERICA around. Nickel. Plain edge. **Judd 481. Baker 44.** Brilliant Proof. Rare, popular and choice.

938 **1866 Pattern Nickel.** Obverse: Regular type shield with smaller lettered motto and divided date. Reverse: Same as preceding. Copper. Plain edge. **Judd 490.** Brilliant Proof. Golden reddish color with an iridescent violet reverse.

939 **1883 Pattern Nickel.** Obverse: Liberty head wearing plain coronet, LIBERTY above 6 stars left and 7 right. Reverse: Regular reverse with motto below. Copper. Plain edge. **Judd 1715.** Dull Proof, cleaned years ago, now toning to iridescence.

940 **1871 Pattern Half Dime.** Obverse: Longacre design. Liberty wearing an Indian Headdress. Reverse: 5 CENTS in a wreath of cotton and corn, standard above. Copper. Reeded edge. **Judd 1060.** Brilliant Proof, with some olive toning.

941 **1871 Pattern Half Dime.** Obverse: As above, with 13 stars around. Reverse as above. Copper. Reeded edge. **Judd 1069.** Brilliant Proof, with two tiny obverse spots, slightly warped planchet.

942 **1869 Pattern Dime.** Obverse: Head of Liberty with three stars; IN GOD WE TRUST on a scroll below. Reverse: 10 CENTS within an oak and laurel wreath; STANDARD SILVER above, 1869 below. Copper. Plain edge. **Judd 699.** Toned Proof, red and purple.

943 **1870 Pattern Dime.** Obverse: Head of Liberty wearing a diadem; IN GOD WE TRUST on a scroll below. Reverse: 10 CENTS 1870 within a cotton and corn wreath; standard above. Silver. Reeded edge. **Judd 843.** Brilliant Proof, with light toning.

944 **1870 Pattern Dime.** Obverse and reverse as above. Copper. Reeded edge. **Judd 845.** Brilliant Proof. Red and olive with some obverse spots. Struck on a thick planchet.

945 **1870 Pattern Dime.** Obverse: Head of Liberty wearing a coronet; IN GOD WE TRUST on a scroll below. Reverse: Same as above. Silver. Reeded edge. **Judd 849.** Brilliant Proof. Attractive blue-green tone.

946 **1870 Pattern Dime.** Duplicate. **Judd 849.** Brilliant Proof. More heavily toned than the last, a blue-green tone with rose.

947 **1870 Pattern Dime.** Obverse: Head of Liberty wearing a liberty cap decorated with three stars; IN GOD WE TRUST on a scroll below. Reverse: 10 CENTS in an oak and laurel wreath; STANDARD SILVER above; 1870 below. Aluminum. Plain edge. **Judd 860.** Brilliant Proof.

948 **1864 Pattern Quarter.** Obverse: The regular design. Reverse: The Paquet design without a ribbon. Copper. Reeded edge. **Judd 385.** A deeply toned Proof. High wire rim on the reverse. Rarity 7.

Lot No. 949

949 **1870 Pattern Quarter.** Obverse: Barber design. Reverse: 25 CENTS in a wreath of cotton and corn; standard above. Aluminum. Plain edge. **Judd 881.** Brilliant Proof.

950 **1871 Pattern Quarter.** Obverse: The Longacre design without stars. Reverse: 25 CENTS in a wreath of cotton and corn; STANDARD above the wreath. Aluminum. Reeded edge. **Judd 1092.** Brilliant Proof. Slight planchet defect behind Liberty's head. A Rarity 7 coin.

951 **1869 Pattern Half Dollar.** Obverse: Head of Liberty wearing a liberty cap decorated with two stars. Reverse: 50 CENTS in an oak and laurel wreath; STANDARD SILVER above, 1869 below. Aluminum. Plain edge. **Judd 747.** Brilliant Proof.

Lot No. 952

952 **1869 Pattern Half Dollar.** Obverse: Head of Liberty wearing a diadem; IN GOD WE TRUST in raised letters on a scroll below. Reverse: Same as preceding. Aluminum. Reeded edge. **Judd 752.** Brilliant Proof.

953 **1869 Pattern Half Dollar.** Regular dies trial piece in aluminum. Reeded edge. **Judd 761.** Brilliant Proof.

954 **1871 Pattern Dollar.** Obverse: Longacre design of 1870 with 22 stars on the flag, but without the name below the base. Reverse: The regular die. Aluminum. Plain edge. **Judd 1150.** Brilliant Proof. Rarity 7.

Lot No. 955

955 **1878 Pattern Eagle.** Obverse: William Barber design. Head of Liberty wearing a large cap ornamented by two heads of wheat and with LIBERTY incused on the band; IN GOD WE TRUST above. Reverse: Eagle holding an olive branch and three long arrows; E PLURIBUS UNUM above between wings. Copper. Reeded edge. **Judd 1580.** Brilliant Proof. Rarity 7 item.

U. S. QUARTER EAGLE ($2.50 GOLD)

Lot No. 956

956 **1911 'D' Brilliant Uncirculated.** Some faint bagmarks. Choice and the "key" of the Indian Quarter Eagle set.

EXTREMELY RARE CONFEDERATE DIME

Lot No. 957

957 **1861 Confederate Dime.** Obverse: Bearded bust facing left; JEFFERSON lettered left, DAVID right, C. R. below. Reverse: Date 1861 within a berried wreath; C S A FIRST PRESIDENT around. DeWitt C. 1861-2 Pg. 199. **SILVER.** Very Fine, toned, and with a loop removed from the top. THE ONLY KNOWN EXAMPLE WE KNOW OF UNHOLED. No meaningful auction record known. A much sought after rarity, just three or four reported.

END OF SALE — THANK YOU

LIST OF PRICES REALIZED — $2.00

PER ASPERA AD ASTRA